

**All-New Format!**

# KING'S QUEST® 4

*The Perils of Rosella*

**INCLUDES COMPLETE WALK-THRU**

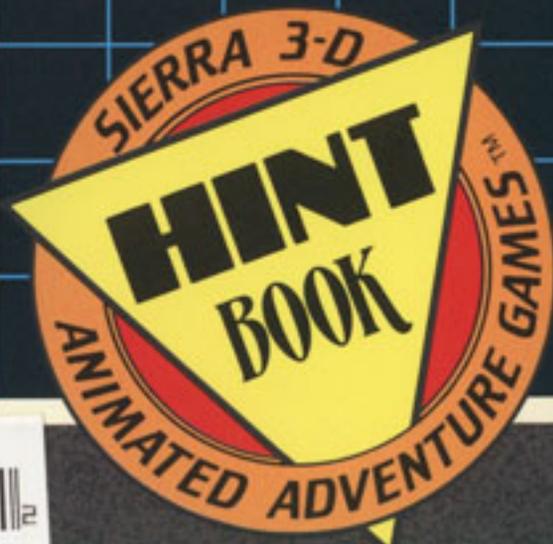
**INCLUDES ALL AREA MAPS**

**LIST AND LOCATION OF ALL OBJECTS**

**ALL SOLUTIONS REVEALED**

**HIDDEN ROOMS, LOCATIONS AND  
CHARACTERS YOU MAY NOT  
HAVE ENCOUNTERED**

**THE PERFECT GAME ACCESSORY**



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## KING'S QUEST® 4

*The Perils of Rosella*

### HINT BOOK

## Introduction

I sincerely welcome you to *King's Quest IV: The Perils of Rosella*.

*King's Quest IV* continues the story of the King Graham family who live in the Kingdom of Daventry. In this particular saga, Princess Rosella, King Graham's daughter, is thrust into a desperate attempt to save her father's life by obtaining a magic fruit which grows in a strange land far from Daventry.

It is not necessary to have solved *King's Quest I*, *King's Quest II*, *King's Quest III*, to be able to play or enjoy *King's Quest IV*. So put on your adventurer's hat and travel along with Rosella as she follows her heart, develops her courage, makes friends, and outwits her foes!

*King's Quest IV* is a timed game with a full day and night cycle. Rosella has 24 hours to complete her quest in the land of Tamir, but *you* have only six hours. Therefore, be very observant, and save your game *often*. Once you've got the hang of the game, you'll discover that the six hours of playtime is more than adequate.

To play an adventure game is to enter a world of fantasy where *you* are the main character. You will be Rosella. You will guide her. You will think for her. Unfortunately if you are not careful, you will die with her. As Rosella, throughout your quest, you will encounter obstacles and puzzles designed to thwart you. Many times you may feel that all you need is a little hint in the right direction to get going again. Other times a puzzle may have you so confounded that you require the answer! Hopefully, if you're stumped, this hint book will put you back on track again.

### How to use a hint book

If you feel you're stuck, look for a question that most resembles your problem. The hints usually progress, from top to bottom, from a mere hint or "nudge" to an outright answer to the problem. To uncover an answer to a question, simply place the red window card over the page. Seemingly by magic the answer will appear! I feel it's best to solve adventure games without looking at too many answers. At first, try to get by on just a small hint. *Only* if you're *really* stumped should you go for the answers.

### How *not* to use a hint book

I have *not* created this book with the intention that you should sit down and read it through before playing the game. Rather, the opposite is true. I would feel most proud to have you use this book as little as possible. That would show great integrity and perseverance on your part. If you must have help, read only those hints pertaining to your particular problem. To be a bit sneaky, though, I've included some fake hints to throw you off the path. If you see a question regarding a magic ring, don't necessarily assume that a magic ring even exists in this game!

### If you've finished *King's Quest IV*

If you've "won" the game and your score was not the maximum (230), I'm sure that we can entice you to play again to better your score. If you did not receive the maximum score, there are things you did not do or see. Start the game over from the beginning. Be more observant. Try to "get" everything you can. In some situations, try doing things differently than you did before.

I've included a section toward the end of this book called "After the End of the Game." Do *not* read this section unless you feel you've tried everything and cannot seem to obtain the maximum score of 230. This section will tell you which items you might not have found, things you might not have done, or alternate ways of doing things. Again, do *not* treat this section lightly. To see it too soon could ruin the game for you.

If you have enjoyed this game, I'm sure that you will like our other animated adventure games: *King's Quest IV's* predecessors - *King's Quest I, II, III*; *The Black Cauldron*; *Space Quest I, II, III*; *Police Quest I and II*; *Leisure Suit Larry: In the Land of the Lounge Lizards* and *Leisure Suit Larry: Looking for Love in Several Wrong Places*; *Gold Rush!*; *Manhunter*; and last but not least, *Mixed-up Mother Goose* for the little ones.

Good luck on your adventure, and I truly hope you enjoy *King's Quest IV*!

**Roberta Williams**

## General Questions

All I do is wander around! There must be more to an adventure game than this!

It's true, you can wander around the game world for hours without doing anything. But that's not the point of the game. The point is to solve puzzles, find hidden items, and talk to the characters. The more you do, the more you'll see.

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This game is too fast! This game is too slow!

Most of these animated adventure games have the same pace. It's not too fast, not too slow. It's just the way the game is designed. You can't change the pace, but you can change the way you play.

I've included a section toward the end of this book called "After the End of the Game." Do *not* read this section unless you feel you've tried everything and cannot seem to obtain the maximum score of 230. This section will tell you which items you might not have found, things you might not have done, or alternate ways of doing things. Again, do *not* treat this section lightly. To see it too soon could ruin the game for you.

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Roberta Williams

## General Questions

All I do is wander around! There must be more to an adventure game than this!

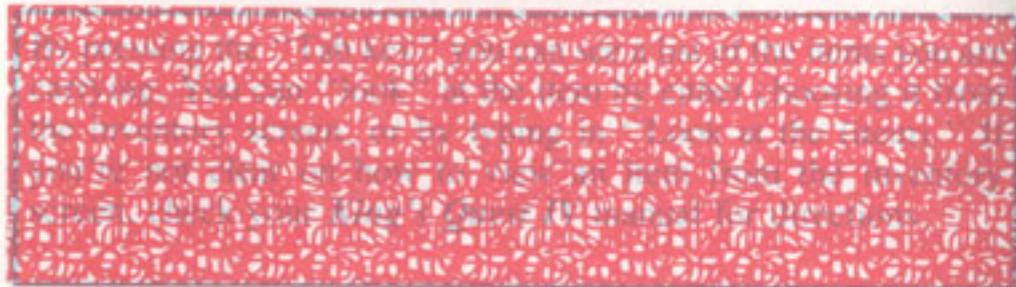
Yes, there is. You're not *observing* what's around you. "Look" at everything, especially something that catches your eye or looks unusual or conspicuous. Look under things, or on top of things; try to "talk" to other characters. *Use* the exploration process to your advantage.

This is the time to explore and "map" your world. Imagine that you are Lewis and Clark (the great American explorers), and are discovering the American West for the first time. Lewis and Clark didn't know their way around; they had to map their way as they went and *observe* what was going on around them. *You* are like Lewis and Clark. Adapt your thinking to the land you are currently wandering around in. What *would* you do if you were really here?

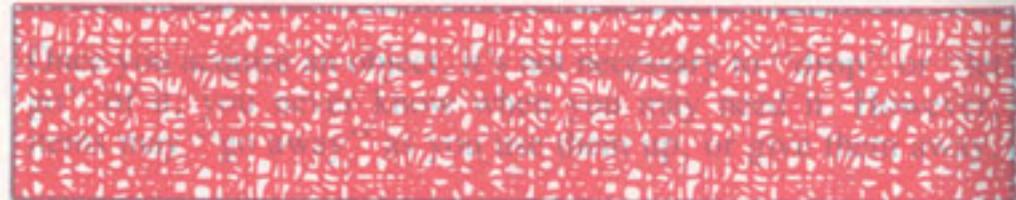
This game is too fast! This game is too slow!

Most of Sierra's animated adventure games have the capability to speed up or slow down. Look at the menus and choose "Speed." The "Speed" option will help you set a comfortable "traveling" speed. However, sometimes it is helpful to be able to "slow down" or "speed up" in some game situations.

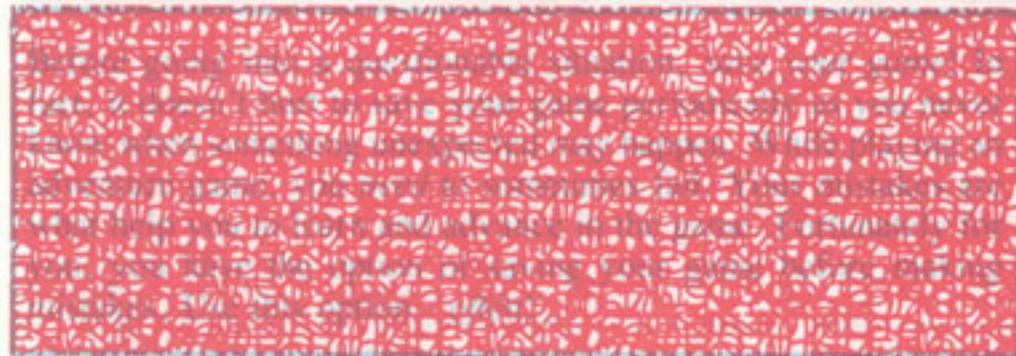
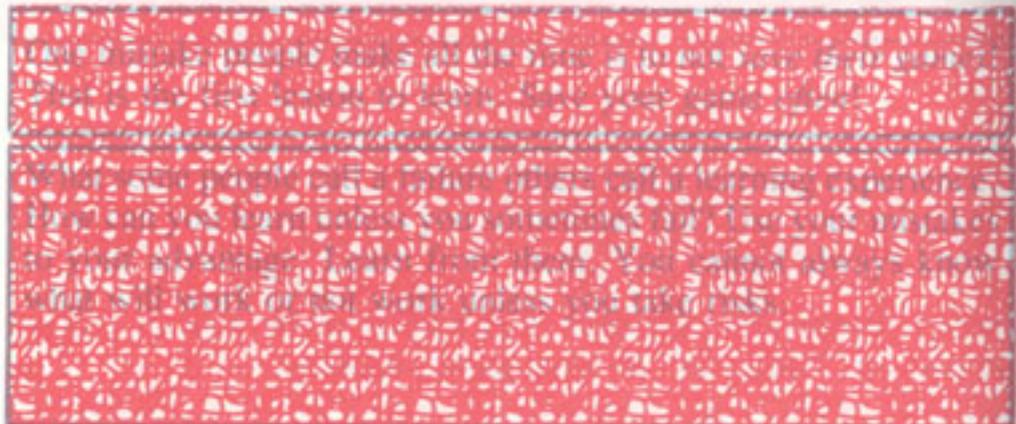
How do I "see" the items I'm carrying?



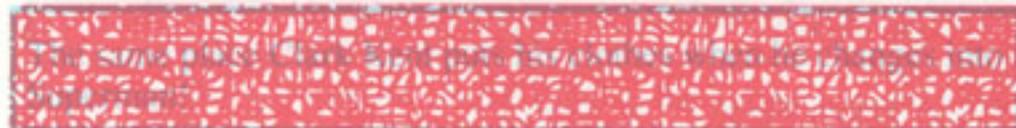
How do I "drop" items?



Am I the only one who keeps failing in my quest? I'm tired of starting all over again from the beginning of the game. What am I doing wrong?

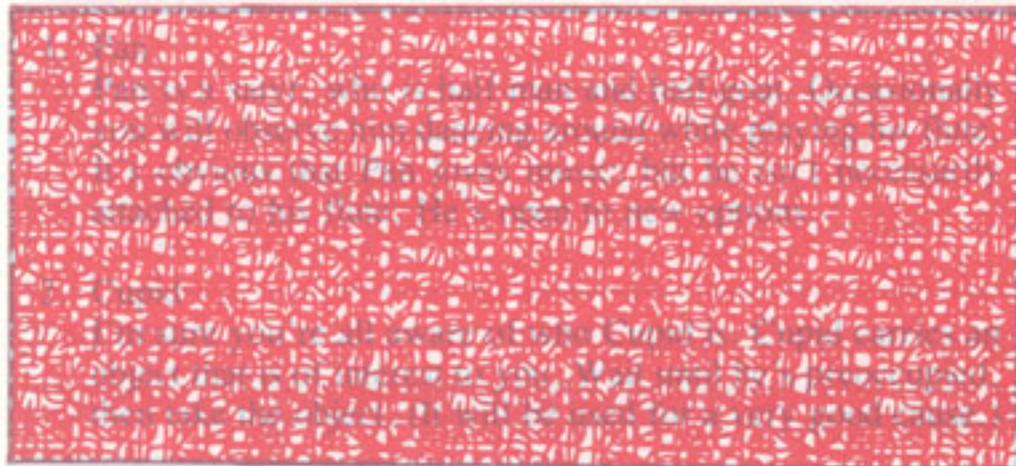


Where does your character put all that stuff she's carrying?



### West Tamir

Characters you may encounter here:



How do I "see" the items I'm carrying?

By pressing the "Tab key" you can see a list of the items you are carrying. You can "look" at the item by either choosing it from the inventory screen, or by typing in "Look at the (item)." If you're not clear on how to view an item from the inventory screen, check your *King's Quest IV* manual for directions.

How do I "drop" items?

Once you acquire an object, it's not necessary to "drop" or "let go" of it; you never know when you may need it. However, items may "go away" as you use them up, or give them away.

Am I the only one who keeps falling in my quest? I'm tired of starting all over again from the beginning of the game. What am I doing wrong?

One mistake people make all the time is to not *save their games!* That is the first lesson to learn. Save your game *often!*

What some people call a failure others call a learning experience. How can you learn unless you sometimes fail? Use your mistakes to your advantage. Learn from them. You cannot always know what will work or not work unless you take risks.

Before going into a questionable situation, *save your game!* In fact, it doesn't hurt to save your game periodically as you never know when something unexpected may happen. While playing an adventure game, you *need* to sometimes fail. Your mistakes are what help you to learn and advance in the game. Fortunately for you, you have the option of saving your game before making mistakes. Use this option - *often!*

Where does your character put all that stuff he's carrying?

The same place Clark Kent puts his clothes when he changes into Superman!

What are some of the "Wise Words" that you can use?  
Character you may encounter here:

1. Pan  
Pan is a satyr, who is half-man and half-goat. Occasionally you will observe him dancing around while playing his flute. It's obvious that Pan loves music; but he isn't necessarily attached to his flute. He's open to new options.
2. Cupid  
I'm sure you're all aware of who Cupid is. Cupid carries an object that is of interest to you. Wait until he's preoccupied, then take the object. (It will be used for a very good cause.)

It's a horrible, horrible  
thing, but I've never met anyone  
with the same kind of... or... or... or...  
... ..

#### A Strange Alarm

A strange alarm... ..

#### A Strange Alarm

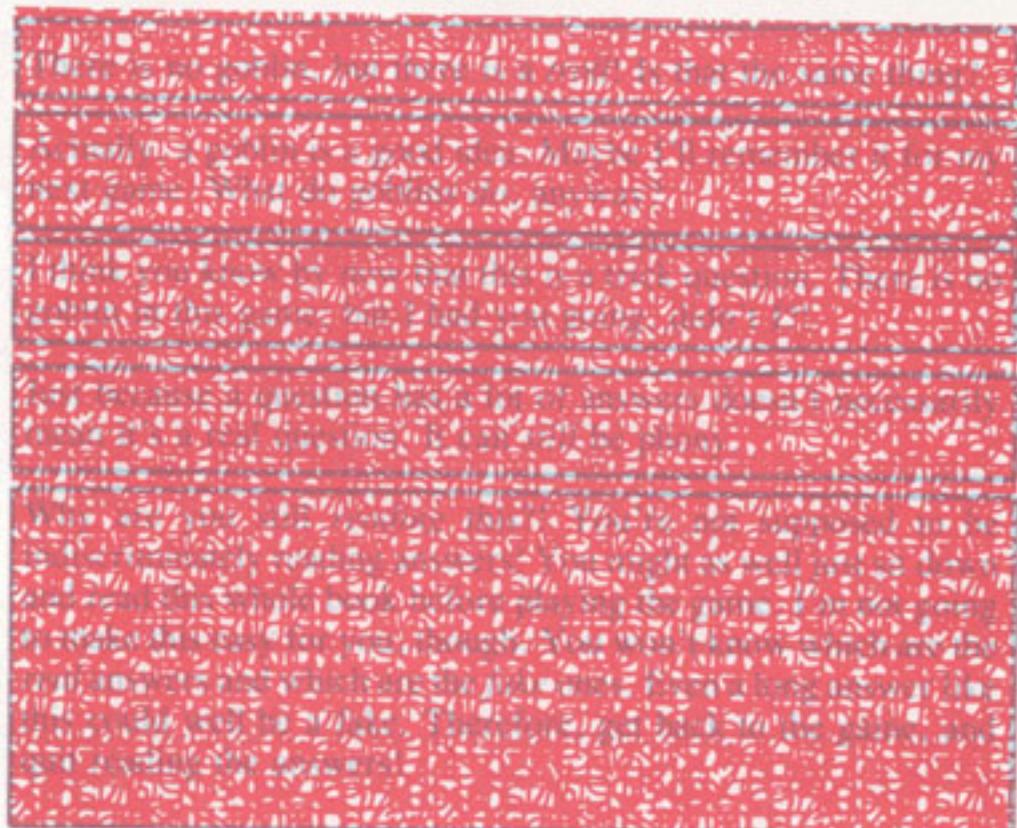
... ..

#### The Goblin

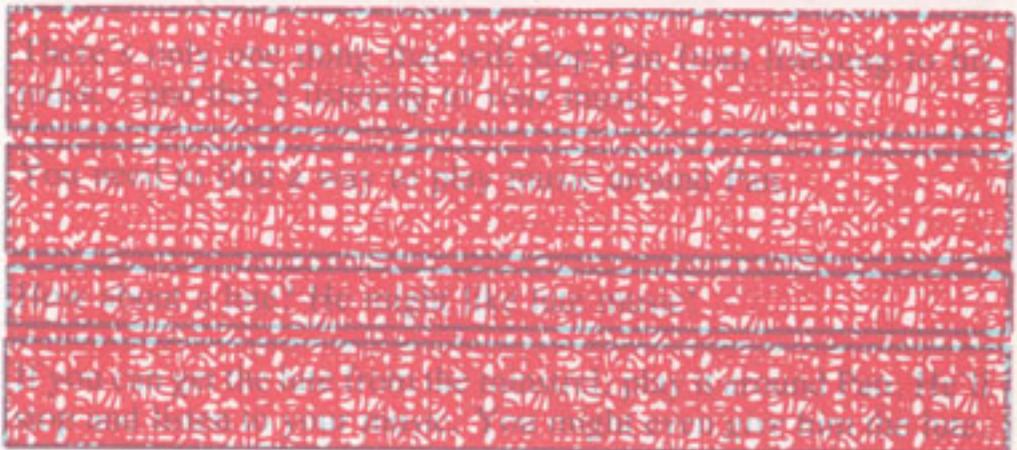
You'll probably see a beautiful woman in the woods... ..

How can I get past the goblin?

Answer: What goblin? Is there a goblin in your garden?



How can I get Pan to stop dancing? He won't listen to me!



3. The Fisherman and his Wife

You will meet a poor couple who eke out a meager living from the sea. It wouldn't hurt to help them out...a gift, perhaps. Being basically good people, in return, they will help *you* out.

4. Wandering Minstrel

A wandering minstrel is a musician who travels from place to place and plays music for people. In this case, we have a minstrel who plays the lute. You'll notice that he is not a good musician, though. Perhaps he'd like to take up a new line of work?

5. A Green Frog

You'll notice a lovely pond filled with lily pads. Atop one of the lily pads is a large frog. The frog has something you want...but you have to catch him first! If you find a gold ball, you can use that to help you catch the frog.

6. The Unicorn

You'll occasionally see a beautiful unicorn in the meadow. As might be expected, this unicorn is afraid of strangers and will run at your approach. Eventually you will have to catch the unicorn; but you've got to keep him from running away first!

How can I get past the goblin?

Goblin? What goblin? Is there a goblin in this game?

There is no goblin, but there is a *troll*! Is that the same thing?

Actually, a goblin is a good idea. Maybe I'll remember it for my next game. What do goblins *do*, anyway?

I think you know by now that this is a trick question. There is no goblin in this game; but I had you going, didn't I?!

Just because a question has a lot of answers doesn't necessarily mean it's a real question. It can *still* be phony.

Why are you still *reading* this?! You're not supposed to be indiscriminately reading answers! You might as well just sit down and read this whole book before playing the game. I'm not going to make this easy for you, though. You won't know which are the *real* answers and which are the *fake* ones. Even a long answer like this could well be a fake. Therefore, get back to the game, and quit reading the answers!

How can I get Pan to stop dancing? He won't listen to me!

There's only one thing that will stop Pan from listening to his music...and that's listening to *your* music.

You need to find a way to play music around Pan.

How about a lute? He might like lute music!

If you can get the lute from the minstrel, play it around Pan. He'll stop and listen to your music. You might even *give* him the lute.

What do I do with Cupid? He keeps flying away!

Handwriting practice area with red floral background and three horizontal lines for writing.

I want the fisherman's fishing pole, but he won't give it to me!

Handwriting practice area with red floral background and three horizontal lines for writing.

Will the fisherman's wife do anything for me?

Handwriting practice area with red floral background and one horizontal line for writing.

Handwriting practice area with red floral background and one horizontal line for writing.

Can I catch the sea gull on the pier?

Handwriting practice area with red floral background and two horizontal lines for writing.

All the minstrel does is play these bad songs for me! Can I take his lute?

Handwriting practice area with red floral background and three horizontal lines for writing.

What do I do with the magic flowers I found in the meadow?

Handwriting practice area with red floral background and two horizontal lines for writing.

What do I do with Cupid? He keeps flying away!

You don't necessarily want to do anything with Cupid. You only care about his bow and arrows.

If Cupid flies away *with* his bow and arrows, that's bad. But if he flies away *without* them, that's good. The question is: How do you keep him from taking his bow and arrows?

You don't care about Cupid, you only want his bow and arrows. When Cupid jumps into the water, *go toward* him. As you near Cupid, you will startle him so badly that he will jump out of the water and forget his bow and arrows. Now you can get them.

I want the fisherman's fishing pole, but he won't give it to me.

You can't just *take* the fishing pole; it's not yours! If you want it, you have to buy it or trade for it.

The fisherman is very poor. Don't you have anything of value that you could give in trade for the fishing pole?

Since his fishing pole is the fisherman's sole means of survival, it is precious to him. The only thing that would cause him to give up his fishing pole is to give him the pouch of diamonds in trade.

Will the fisherman's wife do anything for me?

Not really. She's kind of a grouch.

You can give the diamond pouch to either her or her husband, but that's about all.

Can I catch the sea gull on the pier?

What do you think you would do with it if you could?

The answer is NO. The sea gull is there for effect only.

All the minstrel does is play these bad songs for me! Can't I take his lute?

No, you can't *take* his lute. But you might be able to give him something else in return for it.

The minstrel is not very good at being a minstrel. Maybe he needs to take up a new line of work. How about being an actor?

Since the minstrel is not a very good musician, he might be more interested in taking up acting. Give him the Shakespeare book in trade for his lute.

What do I do with the movie flowers I found in the meadow?

Are these like the poppies in the Wizard of Oz?

Well, I gotcha again, didn't I? Yes. That's right. This is another fake question. If you had been playing the game right, you would have *known* this was a fake question. Now, get back to the game!

I know I'm supposed to catch the frog...but how?

Okay, now that I have the frog...what do I do with him?

Where does Genesta live? I can't find her.

Is there something special with the little stone bridge?

The unicorn keeps running away from me! How do I catch it?

All right! I give up! The unicorn is no longer afraid of me...but it won't follow me. Is there a bridle somewhere?

I know I'm supposed to catch the frog...but how?

The frog is attracted to bright, round, gold things.

Do you remember the story of the Frog Prince...?

If you don't remember the story of the Frog Prince, then what you need to do is to find the gold ball (which is under the bridge), and "drop" it into the frog pond. You will then be able to catch the frog.

Okay, now that I have the frog, what do I do with him?

What do most princesses do when they have caught a frog?!

Kiss him! Give him a big, old smackeroo right on his green frog lips!

Once you kiss the frog, he will turn into a handsome prince who will then give you his little gold crown.

Where does Genesta live? I can't find her.

Genesta lives on an island in the ocean.

If you swim in the ocean a couple of screens, you will run into Genesta's island. Be careful of the sharks, though. It would be wise to save your game before venturing into the ocean.

Is there something special with the little stone bridge?

Yes, there is something special with it. Look at it very closely.

Do you see the little yellow dot under the bridge...?

The little yellow dot under the bridge is a golden ball. Take Rosella near that spot, and then type in "Look under the bridge." Rosella will then bend down and retrieve it.

The unicorn keeps running away from me! How do I catch it?

You're not going to catch it until you stop it from running away from you. So the *real* question is: How do you stop it from running away from you?

Elementary, my dear Watson. Do you have Cupid's bow and arrows...?

Shoot the unicorn with Cupid's arrow. Since these are good arrows and not bad arrows, they will cause the unicorn to like and trust you. Now the unicorn will stand there patiently.

All right! I give up! The unicorn is no longer afraid of me...but it won't follow me. Is there a bridle somewhere?

You're absolutely correct; there *is* a bridle somewhere!

What do I do with the fishing pole? I can't find a good spot to fish!

The mermaid beckons to me. Should I go near her?

Is there anything in the river?

Is there anything in the river?

What do I do with the fishing pole? I can't find a good spot to fish!

I tried to fish with the fishing pole, but I need bait. Where is it?

I think the frog prince is cute! Can I keep him?

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I think the frog prince is cute! Can I keep him?

I think the frog prince is cute! Can I keep him?

Oh, you want to know where? Well, this answer gets rather complicated. You will find the bridle on the desert island (not Genesta's island).

First, you need to get swallowed by the whale. But before you do that, make *sure* you have the peacock feather and the dead fish.

Once you get swallowed by the whale, you need to climb its tongue and then "tickle" its throat with the peacock feather. The whale will sneeze you out into the ocean again. You will then see a small desert island. Swim to the small island. The bridle is inside the wrecked rowboat. Feed the fish to the pelican to be able to leave the island and get back to the mainland of Tamir.

*The mermaid beckons to me. Should I go near her?*

Are you sure you're playing *King's Quest IV* and not *King's Quest II*?

There's no mermaid in this game!

That's right. Another phony question. We've got to stop meeting like this!

*Is there anything in the river?*

Nope. Nothing of importance. It's just a river.

*What do I do with the fishing pole? I can't find a good spot to fish!*

Do you remember seeing anyone else trying to fish in this game?

The fisherman was trying to fish. Where was he fishing?

Try fishing at the end of the pier. That's the only place that you can catch any fish.

*I tried to fish with the fishing pole, but I need bait. Where is it?*

Do you remember seeing a bird pulling on a worm?

You need to get the worm. If you walk toward the bird and the worm, the bird will fly away leaving the worm. You'd better hurry, though, as the worm won't stay there very long.

*I think the frog prince is cute! Can I keep him?*

No! And you wouldn't want to! I hear that he's a pretty obnoxious guy!

## East Tamir

Characters you may encounter here:

### 1. The Ogre and Ogre

Like all other creatures, ogres have a life cycle. They will grow up, get married, and have children of their own. They will also die like you.

### 2. The Ogre Family

The Ogre Family will help you and your family. They will help you find food, water, and shelter. They will also help you find a mate.

### 3. The Human and the Worm

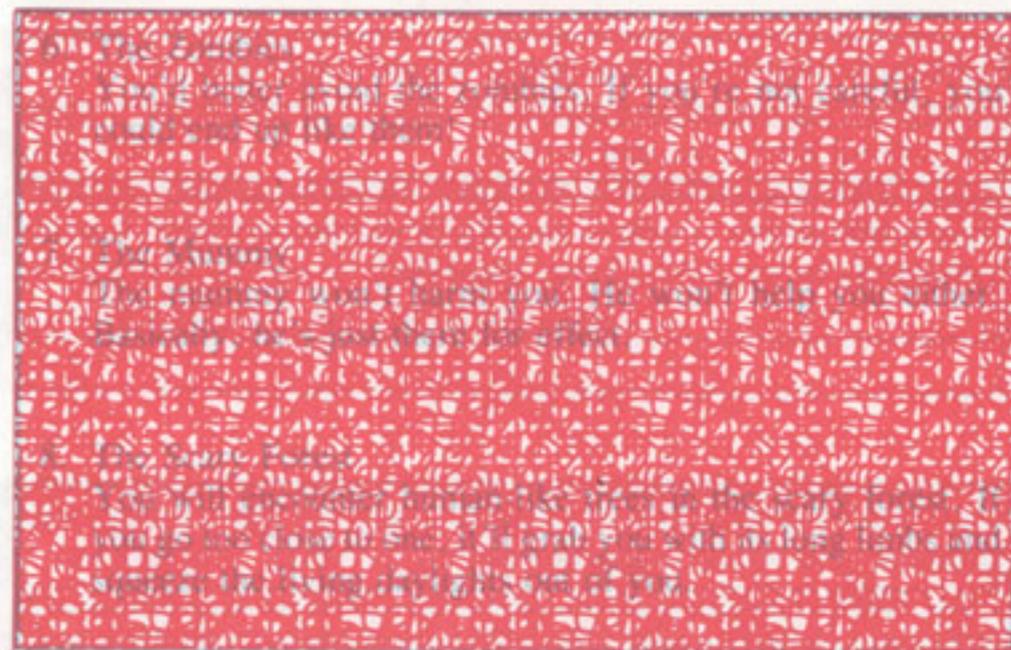
You will encounter a worm when you enter the ogre's house.

### 4. The Ogre

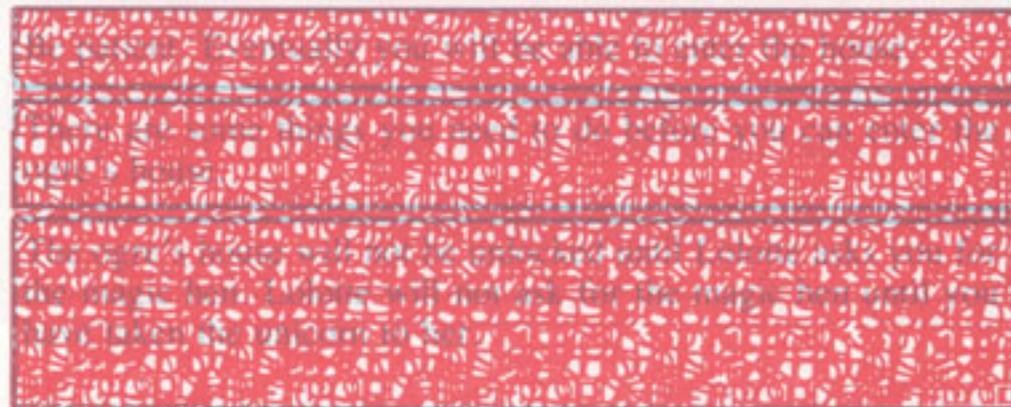
Like all other creatures, ogres have a life cycle. They will grow up, get married, and have children of their own. They will also die like you.

### 5. The Ogre's House

The Ogre's House is a place where ogres live. It is a place where you can find food, water, and shelter. It is also a place where you can find a mate.



I want to enter the ogre's house, but it's locked!



Now that I'm able to enter the ogre's house, a big ferocious dog chases me out again! What do I do with him?!



Characters you may encounter here:

1. The Ogre and Ogress  
These are nasty characters. Avoid them at all costs. They will do nothing to help you. And "beware of the dog" when you enter their house!
2. The Seven Dwarfs  
The Seven Dwarfs won't help you until you do something nice for them, first. Until you do that, they could be very grouchy fellows.
3. The Robin and the Worm  
You will encounter a robin pulling on a worm. You want that worm.
4. Lolotte's Goons  
These are disagreeable creatures, to say the least. They do the dirty work for Lolotte, the bad fairy. However, to solve the game you need to see Lolotte, so you can't really avoid them (at least until the end of the game).
5. The Three, One-eyed Witches  
These three ladies inhabit a dreary skull cave which is guarded by the trees of the scary forest. The witches have something you need, but it's not what you think it is. And don't give in too easily to them.

6. The Zombies  
You'd better avoid the zombies. If you're not careful, you could end up like them!
7. The Mummy  
The mummy won't harm you. He won't help you either. Basically, he's just there for effect.
8. The Scary Forest  
You will encounter human-like trees in the scary forest. If you go too close to one, it'll grab you with its long limbs and squeeze the living daylights out of you.

I want to enter the ogre's house, but it's locked!

Be patient. Eventually you will be able to enter the house.

There are some things you need to do before you can enter the ogre's house.

The ogre's house will not be unlocked until Lolotte asks you for the magic hen. Lolotte will not ask for the magic hen until you have taken the unicorn to her.

Now that I'm able to enter the ogre's house, a big ferocious dog chases me out again! What do I do with him?

Do something nice for the dog. Think about what dogs like best.

Can anything in the cave help to solve your problem?

You should go to the ogre's house.

Yes, I find a key to give to the dog behind the waterfall. Getting behind the waterfall is another question.

I know the magic hen is supposed to be in the ogre's house, but I can't find her!

You would need to find out if you do the right things, and otherwise will be going to town.

When you go to the ogre's house you don't need to go into the house. Just go to the cave you found the ogre and the ogre. That's where the key is, where the ogre's house.

Yes, in the cave when you know the cave is empty you can go. You'll find that there is a hole in the cave. I can't see it, but it's a hole showing the key being brought to the cave. When the key is brought to the cave, you can go to the cave and get the key. Be quick about it, though.

How can I get through the scary forest without being caught by the awful trees?

There's only one way to do it, you need to get something that will help you to get through. Think about what might help you.

There is something in the cave which the ogre found. It's a key. The key will help the ogre, so that's what you should go to.

There is an eye in the ogre's bedroom that you can get. When you get the eye, you can get the key. You'll see what you can do as much as you will know you can.

I keep getting killed by the three witches in the skull cave!

There are four ways this can get solved by the witches. One is when you're trying to get the glass eye, and you can get the eye by going to the cave where the ogre found the key. Most importantly, **SAVE YOUR GAME** when you first enter the cave. Then, to get the eye, remember the closing which is the key to the cave. You walk the cave which is the room from the ogre and the other witches, as possible. Now, go to the other witches, through the cave where they are passing the eye back and forth and you can get the eye. Get the eye. In some versions of the game, the eye has "Get the eye" pre-typed in this case, and press "ENTER" when you get the eye. You can have the glass eye, but the witches can no longer follow you.

Now that I got the glass eye from the blind witches, what do I do with it? Should I give it back to them?

Congratulations on getting the eye. Then, you can go to the cave where you found the key and get the eye. If you get the eye, you can have the eye. You'll see what you can do as much as you will know you can.

Give something to the dog that he would really like.

How about giving the dog a bone?

You'll find a bone to give to the dog behind the waterfall. Getting behind the waterfall is another question.

I know the magic hen is supposed to be in the ogre's house, but I can't find her!

You don't need to find her. If you do the right things, her presence will be made known.

When you're in the ogre's house you don't need to find the hen. Just make sure you avoid the ogre and the ogress. Hide from the ogre when he comes home.

Hide in the closet when you know the ogre is coming home. You'll notice that there is a keyhole; look through it. You'll see a cartoon sequence showing the hen being brought to the ogre. When the cartoon sequence is finished, you can leave the closet and get the hen. Be quick about it, though.

How can I get through the scary forest without being caught by the awful trees?

There's only one way to do it; you need to get something that will scare the wits out of them. Think about what might scare a tree.

There is something in the ogre's house that you need to get. This object will scare the trees so badly they will let you pass unmolested.

There is an axe in the ogre's bedroom that you can get. When you are in the scary forest "Swing the axe." Your axe will scare the trees so much they will leave you alone.

I keep getting killed by the three witches in the skull cave!

There are two ways that you can get caught by the witches. One, is when you're trying to *get* the glass eye, and, two, is when you're trying to avoid the one witch who continually chases you. Most importantly, **SAVE YOUR GAME** when you first enter this cave! Then, to get the eye, maneuver the chasing witch to the front of the cauldron before attempting to go after it. You want the chasing witch as far away from you and the other witches as possible. Now, go toward the other witches. Go right up to where they are passing the eye back and forth and *very quickly* type in "Get the eye." (On some versions of this game you can have "Get the eye" pre-typed. In this case, just press "ENTER" when you get close to the glass eye.) Once you have the glass eye, the witches can no longer harm you.

Now that I got the glass eye from the blind witches, what do I do with it? Should I give it back to them?

Congratulations on getting the eye! That's not easy to do. Actually, you don't *do* anything with the glass eye. It's not useful to you, only to the witches; and they want it back desperately.

I found a big red balloon! If I blow it up, will it take me over the mountains?

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I found a big red balloon! If I blow it up, will it take me over the mountains?

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I love the epitaphs on the tombstones in the cemetery!...but do they mean anything?

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I dug some holes in the cemetery and then my shovel broke! Now what do I do?!

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You can't *do* anything with the glass eye. Only the witches can use it. The witches will give you something in return for their glass eye; but being nasty and selfish witches, they won't indicate that at first. It will be a mistake to give them back their eye right away. You need to scare them a little first.

*Don't* give the witches back their glass eye right away. They will give you something in return for their eye if you scare them a little, first. They are completely helpless without it, but they are also nasty and selfish. If they feel that you would really walk off with their eye, they will give in to you. Walk out of the cave with the eye. The next time you enter the cave the witches will throw something to you, and will then beg for the return of their eye. You can get this object. As to whether you *ever* give the eye back to the witches, that's up to you.

I found a big red balloon! If I pop it up, will it take me over the mountains?

Actually, this could really be a gag object: kind of like an exploding cigar. Instead of exploding in your face, it will just send you flying all over the place like an out-of-control missile!

You probably know by now that this is another phony question.

You don't need to read this, anymore. It's not doing you any good. Let's get on with the game!

No more cheating!

I love the epitaphs on the tombstones in the cemetery!...but do they mean anything?

Yes, some do. They're not all just for show.

It won't be apparent at first that some of the epitaphs are useful. After nightfall, it will become more obvious.

Some of these epitaphs have to do with the haunted house; and the inhabitants of the house.

After nightfall, you will encounter five ghosts in the haunted house. Each of these ghosts wants something that is buried in the cemetery. The epitaphs indicate which is *their* particular grave.

I dug some holes in the cemetery and then my shovel broke! Now, what do I do?

Now you're out of luck!

You can only dig *five* holes in the cemetery before the shovel breaks.

There are *five* ghosts that you will meet in the haunted house, and there are only *five* holes that you can dig in the cemetery. Just be sure that you dig in the right place for the right reasons before you start indiscriminately digging holes.

How do I go inside the crypt?

Now so be right there, you shall find a very nice cave. Enter the  
cave, do not talk to any of the dwarfs.

Now you will be able to see the dwarf who has the key. He will  
show you the way to the crypt.

There is a key that will open the door to the crypt. The  
key is in the pocket of the dwarf who has the key. You  
must find the key and take it to the crypt. The dwarf who  
has the key will give you the key. He will give you the key  
if you give him the diamond.

I don't know what to do in the Seven Dwarfs' house. I don't see  
anything here!

There is a key that will open the door to the crypt. The  
key is in the pocket of the dwarf who has the key. You  
must find the key and take it to the crypt. The dwarf who  
has the key will give you the key. He will give you the key  
if you give him the diamond.

Have you found the key? The key is in the pocket of the  
dwarf who has the key.

What do nice princesses do in messy dwarfs' houses? Clean  
them, of course!

Now you will be able to see the dwarf who has the key. He  
will show you the way to the crypt. The dwarf who has the  
key will give you the key. He will give you the key if you  
give him the diamond.

Okay, I got the pouch of diamonds. What do I do with it?

Now you will be able to see the dwarf who has the key. He  
will show you the way to the crypt. The dwarf who has the  
key will give you the key. He will give you the key if you  
give him the diamond.

Now you will be able to see the dwarf who has the key. He  
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Now you will be able to see the dwarf who has the key. He  
will show you the way to the crypt. The dwarf who has the  
key will give you the key. He will give you the key if you  
give him the diamond.

The Seven Dwarfs keep throwing me out of their diamond mine!

Now you will be able to see the dwarf who has the key. He  
will show you the way to the crypt. The dwarf who has the  
key will give you the key. He will give you the key if you  
give him the diamond.

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Now you will be able to see the dwarf who has the key. He  
will show you the way to the crypt. The dwarf who has the  
key will give you the key. He will give you the key if you  
give him the diamond.

How do I go inside the crypt?

If you do the right things you will eventually be able to enter the crypt, but not until near the end of the game.

You will not be able to enter the crypt until after nightfall; and after Lolotte has asked for Pandora's Box.

There is a key that you can get which is inside the haunted house. This key will unlock the crypt door. You can't get the key, though, until after nightfall, after you have dealt with the witches, and after exorcising all five ghosts. (It's in the organ.)

I don't know what to do in the Seven Dwarfs' house. I don't see anything here!

There *isn't* anything there. Not yet, anyway. First, you have to *do* something. "Look" around the house. Do you receive any messages that might indicate something about the state of the house?

Have you noticed that the house is *messy*? Perhaps it needs to be cleaned.

What do the princess do in messy dwarfs' houses? Clean them, of course!

After "cleaning" the Seven Dwarfs' house, you'll see that the little men will come home for lunch. After they have finished eating, they will go back to work, again. One of the dwarfs will accidentally leave behind a pouch of diamonds on the table. Take it.

Okay, I got the pouch of diamonds. What do I do with it?

Is it *yours* to do something with?...Did the dwarfs specifically *give* it to you?...Or, did they just leave it behind?

If the dwarfs just left the diamond pouch in the house, then it is not really *yours* to do something with. If you were an honest person, and somebody left behind a valued object, what would you do with it?

If the dwarfs just left the diamond pouch in the house, then it is not really *yours*. You need to *return* the forgotten diamond pouch to them. Take it to the diamond mine and give it back to one of the dwarfs. He will be touched by your kindness and honesty and will let you *keep* the diamond pouch *plus* give you something else (a lantern). Now you may give the diamonds to the fisherman in trade for his pole.

The Seven Dwarfs keep throwing me out of their diamond mine.

You have to make friends with the Seven Dwarfs before they will allow you to enter their mine.

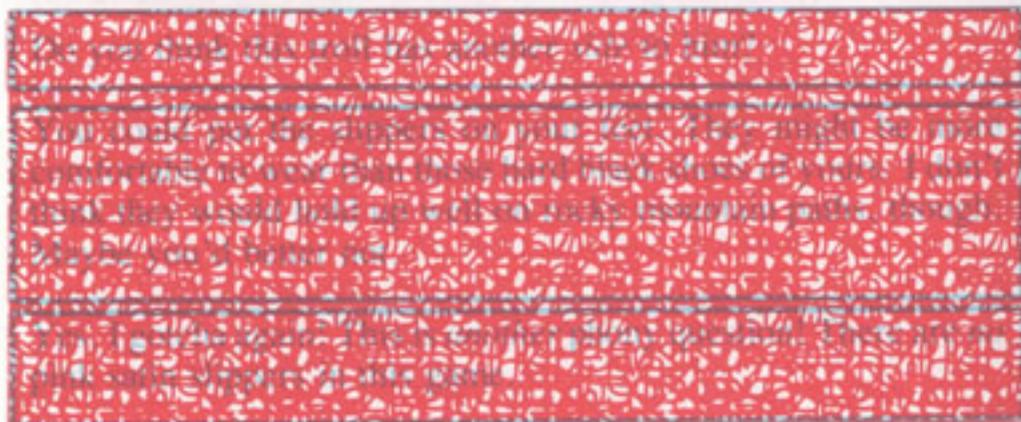
You have to do something nice for them, first.

Enter their house; is it messy? Yes. Clean it for them. (Look at the prior question.)

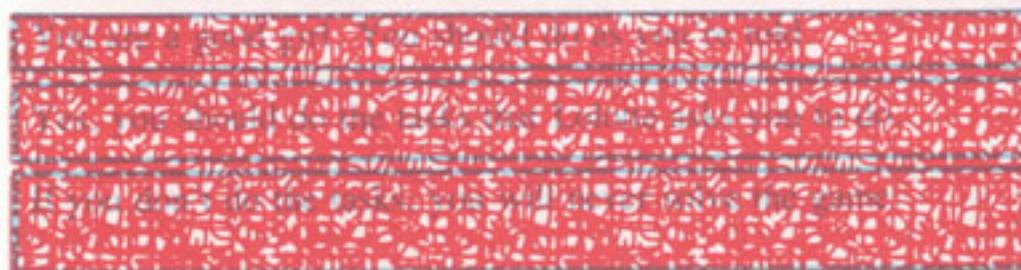
Lolotte's goons grab me from the mountain path. Should I try to avoid them?



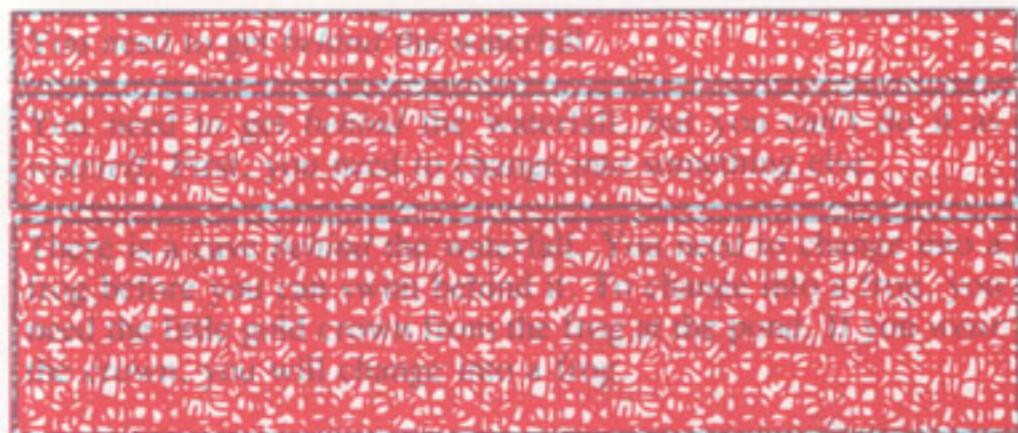
What do I do with the pair of pink satin slippers I found in the troll's closet?



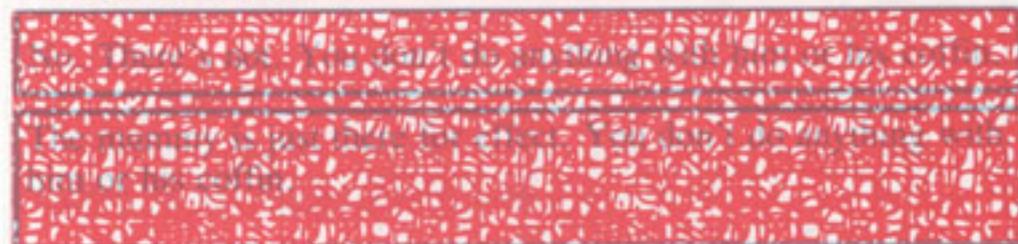
Lolotte asks me to do tasks for her. Should I do them, or would I be falling into a trap?



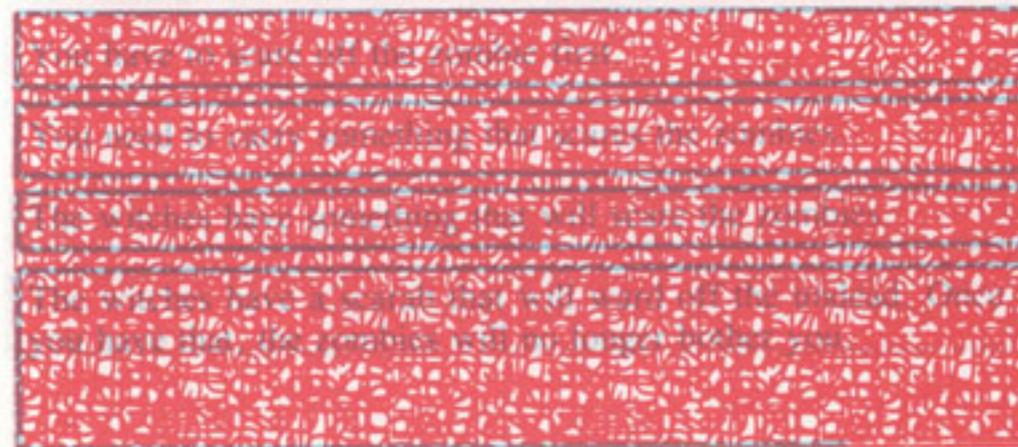
I feel there's something special with the waterfall. Am I right?



What do I do with the mummy? Is there something special about him or his coffin?



I want to enter the haunted house at night, but each time I try a zombie gets me! Help!



Lolotte's gonna grab me from the mountain path. Should I try to avoid them?

No! You do *not* want to avoid them. Not yet, anyway.

What do I do with the pair of pink satin slippers I found in the troll's closet?

Do you think this troll has another *side* to him?

You could put the slippers on your feet. They might be more comfortable to wear than those hard black shoes of yours. I don't think they would hold up well on rocky mountain paths, though. Maybe you'd better not.

Yes. I gotcha again! This is *another* phony question! There are *no* pink satin slippers in this game.

Lolotte asks me to do tasks for her. Should I do them, or would I be falling into a trap?

You are a good girl. You should do as you're told.

Yes, you should do the tasks that Lolotte asks you to do.

If you don't do the tasks, you will never solve the game.

I feel there's something special with the waterfall. Am I right?

Right you are!

You need to get *behind* the waterfall.

You need to get *behind* the waterfall, but you can't do it as *yourself*. First, you need to change into something else.

There is a cave *behind* the waterfall. You need to change into a frog before you can swim behind it. To change into a frog, you need the little gold crown from the frog at the pond. If you *wear* the crown, you will change into a frog.

What do I do with the mummy? Is there something special about him or his coffin?

No. There's not. You don't do anything with him or his coffin.

The mummy is just there for effect. You don't do anything with him or his coffin.

I want to escape the haunted house at night, but each time I try a zombie gets me! Help!

You have to scare off the zombie first.

You need to carry something that scares the zombies.

The witches have something that will scare the zombies.

The witches have a scarab that will ward off the undead. Once you have that, the zombies will no longer bother you.

## Out In the Ocean

### Characters you may encounter here:

#### A Shark

This is the only wild animal on any of the islands. He does not do much of anything, but he always stays near your boat before swimming into the ocean.

#### A Whale

The whale will not show up until Edison has asked you to bring her the lantern. Once she has done this, the whale will appear randomly. You want to get swallowed by the whale, but not until you have the right items.

#### The Parrot

The parrot lives on Generator's Island. Naturally, you can do nothing with the parrot, but there is a relation to it on the island that you can use.

#### Genesis's Four Rabbits

The four rabbits live on Genesis's Island. Each rabbit and care for their garden. Sometimes you can get help from them as they are just part of the story.

#### The Grand Fairy, Genie

Genie lives in a beautiful white palace which is located on an exotic island off the southeast of Fair Isle. As she is sick and alone, she will help you in your quest. All you have to do for her is bring her some delicious Fairy Candy.

#### A Dolphin

You will find yourself on a desert island after you have escaped the whale. The dolphin will rescue you and take you back to Fair Isle after you have dealt with the pelican.

#### A Pelican

The pelican lives on the desert island, as this is a hungry belt, so he would not appreciate whale food. You will get a reward for your efforts, and this reward will summon the dolphin.

Will the shark ever help me in any way?

Absolutely not, stay away from the shark!

I got swallowed by a whale! Am I supposed to do this?!

Yes, you are. But not until the right time.

Yes, you are supposed to be swallowed by the whale, but you need a couple of items first.

You are supposed to get swallowed by the whale, but make sure you have the parrot's feather and the dead fish before you do.

Characters you may encounter:

1. A Shark

This is one guy you want to avoid at all costs! He does you no good at all! It's best to always save your game before venturing into the ocean.

2. The Whale

The whale will *not* show up until Lolotte has asked you to bring her the unicorn. Once she has done this, the whale will appear randomly. You *want* to get swallowed by the whale, but not until you have the right items.

3. The Peacock

The peacock lives on Genesta's Island. Actually, you can do nothing with the peacock, itself, but there is a related item on the island that you can find.

4. Genesta's Fairy Helpers

The little fairies also live on Genesta's Island. They protect and care for their queen, Genesta. You can do nothing with them as they are just part of the story.

5. The Good Fairy, Genesta

Genesta lives in a beautiful, ivory palace which is located on an exotic island off the mainland of Tamir. As she is sick and dying through most of the game, all you can do for her is to retrieve her stolen talisman from Lolotte.

6. A Dolphin

You will find yourself on a desert island after you have escaped the whale. The dolphin will rescue you and take you back to Tamir after you have dealt with the pelican.

7. A Pelican

The pelican lives on the desert island. As this is a hungry pelican, he would sure appreciate some seafood. You will get a reward for your efforts, and this reward will summon the dolphin.

Will the shark ever help me in any way?

Absolutely not! Stay away from the shark!

I got swallowed by a whale! Am I supposed to do this?

Yes, you are. But not until the right time.

Yes, you are supposed to be swallowed by the whale, but you need a couple of items, first.

You are supposed to get swallowed by the whale, but make sure you have the peacock feather and the dead fish before you do.

How do I get out of the whale?

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Can I do anything with the peacock?

Handwriting practice area with red patterned background and blue lines. The text is mostly illegible due to the pattern.

Is there anything special with the swan or the swan pond?

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Do I do anything with the "dolphin" statue on Genesta's Island?

Handwriting practice area with red patterned background and blue lines. The text is mostly illegible due to the pattern.

How do I open the giant clam I found on the beach?

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Can I ever unlock the two doors in Genesta's ivory palace?

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After escaping the whale I found myself on a desert island. How do I get back to Tamir?

Handwriting practice area with red patterned background and blue lines. The text is mostly illegible due to the pattern.

That pelican sure looks hungry!

Handwriting practice area with red patterned background and blue lines. The text is mostly illegible due to the pattern.

How do I get out of the whale?

Not easily. I hope you're good at climbing.

You need to climb the whale's tongue to the top.

There are two, diagonal paths up the whale's tongue. Go to either the extreme left or right of the tongue. From there, start climbing, but go upwards *diagonally*. Once you get to the top of the tongue "tickle" the whale's throat with the peacock feather.

Can I do anything with the peacock?

No.

No. The peacock is there only for show and for a hint that there may be a peacock feather that you can get.

Is there anything special with the pond or the swan pond?

No. But it looks nice, doesn't it?

The swan and the swan pond add to the effect of Genesta's Island.

Do I do anything with the "dolphin" statue on Genesta's Island?

Again, no.

As with the swan and the swan pond, the statue adds to the effect of Genesta's Island.

How do I open the giant clam I found on the beach?

Are you *sure* you're not playing *King's Quest II*?

You must be, because there's no giant clam in *King's Quest IV*!

You must be trying to fool me!

Or, maybe I'm fooling *you*! HA! This is another phony question!

Can I ever unlock the two doors in Genesta's ivory palace?

No. Not ever.

There are some things that mortal eyes should never see.

After escaping the whale I found myself on a desert island. How do I get back to Tamir?

You need help from a fine-feathered friend.

If you're nice to the pelican, the pelican will be nice to you.

That pelican sure looks hungry!

I hope you have the dead fish. Throw it to the pelican. The pelican will then drop a silver whistle from its mouth. Use this whistle to summon a friendly dolphin. The dolphin will help you back to Tamir.

I see a pelican on the desert island. Am I supposed to catch it, or something?

Yes, but you can't catch it.

Why not? The pelican is so beautiful. I want to keep it.

Only the devil likes the pelican. If you stay, you'll be eaten on the island.

I think the unicorn's bridle is on the desert island. Am I right?

Yes, but you can't find it.

Yes, but I want to know where it is. Can you help me?

Yes, but you can't.

Okay. I will go to the wrecked caravan on the desert island. Go inside the caravan and say "Look at the unicorn. You'll see the unicorn's bridle there."

What do I do with the dolphin?

What would any normal person do with a dolphin? Ride it, of course. It'll take you back to Tamir.

## Tamir House

Characters you may encounter here:

1. **Miss Alice**  
The old woman who lives near you and is the mother of the boy who is watching. She is something of a miser on the subject.

2. **Miss Alice**  
You discovered a chest of treasure, old man, standing through the hole, missing and missing. She is with the boy who is looking for something and is looking for something.

3. **Miss Alice**  
A old lady ghost sleeps in an upstairs bedroom. You could try to help her, but how? Look by the window for an old man who would make her feel better.

4. **Miss Alice**  
As with the miser ghost, this ghost wanders about the house looking for something. She also seems to have something. Look for the "something" in the ceiling.

5. **Miss Alice**  
There is a date given of a little girl. He is a mischievous little girl, but he is not the most mischievous girl you will ever see. You are supposed to be a miser. However, you can't do anything. She has a good eye and you feel something when you see her.

I see a pelican on the desert island. Am I supposed to catch it, or something?

The pelican sure looks hungry!

I'm sure the pelican would appreciate some seafood.

Feed the dead fish to the pelican. If you don't, you'll never get off this island!

I think the unicorn's bridle is on the desert island. Am I right?

Absolutely!

You don't want me to tell you right where it *is*, do you?!

Oh, you do.

Okaaaay, if you insist. It's in the wrecked rowboat on the desert island. Go inside the rowboat and say "Look at the ground." You'll see the golden bridle there.

What do I do with the dolphin?

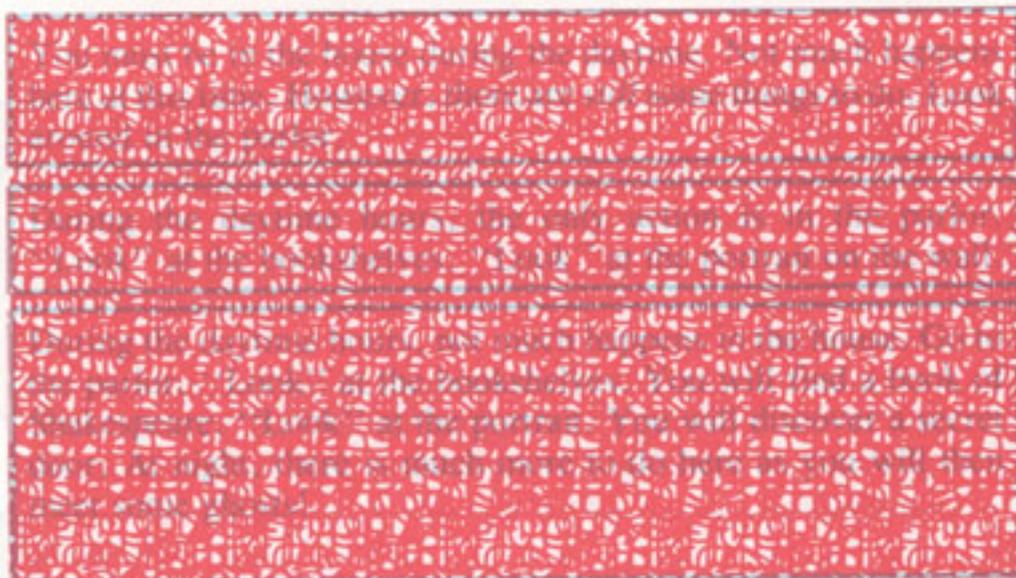
What would any normal person do with a dolphin? Ride it, of course! It'll take you back to Tamir.

## Yamir House

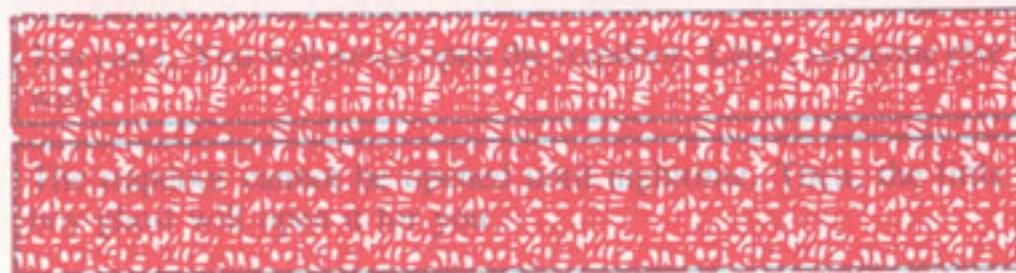
Characters you may encounter here:

- 1. Baby Ghost**  
This is a poor, little baby who you find crying in the nursery. The baby wants something. That "something" is located in the cemetery.
- 2. Miser Ghost**  
You discover a ghost of a miserly old man roaming through the house, moaning and dragging chains. As with the baby ghost, he is looking for something that is buried in the cemetery.
- 3. Lady Ghost**  
A sad, lady ghost weeps in an upstairs bedroom. You would like to help her, but how? Look in the cemetery for an item that would make her feel better.
- 4. Lord of the Manor Ghost**  
As with the miser ghost, this ghost wanders about the house, moaning. He also seems to have lost something. Look for that "something" in the cemetery.
- 5. Little Boy Ghost**  
This is a cute ghost of a little boy. He is a mischievous little ghost, but he is also the most important ghost as he will lead you to an important discovery. However you can't do anything with that discovery until you find something of his in the cemetery.

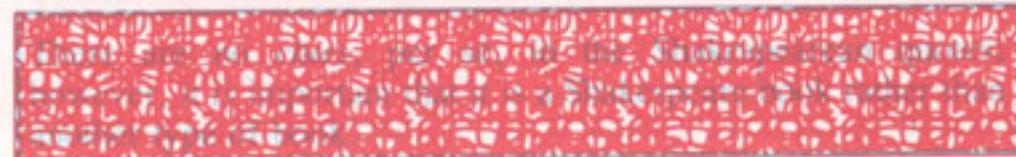
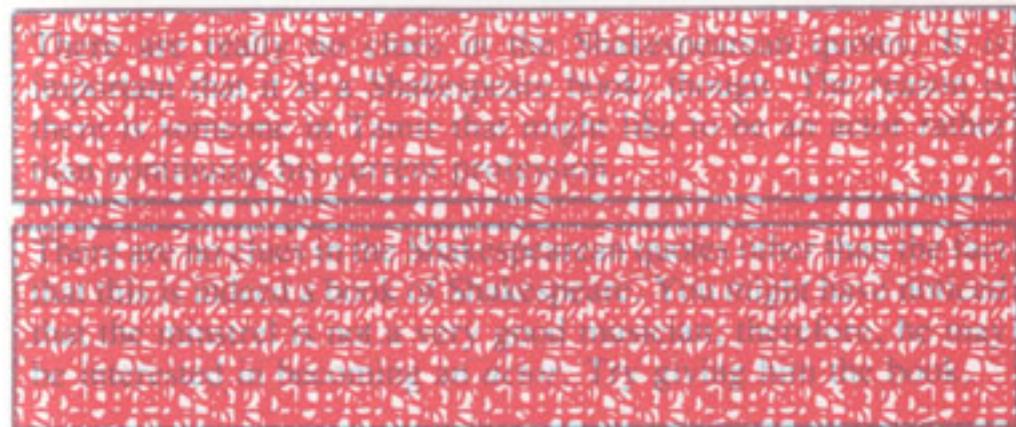
I can't find anything to do in the haunted house! What is here?!

A large rectangular area filled with a dense, repeating red floral or leaf-like pattern, serving as a background for writing.

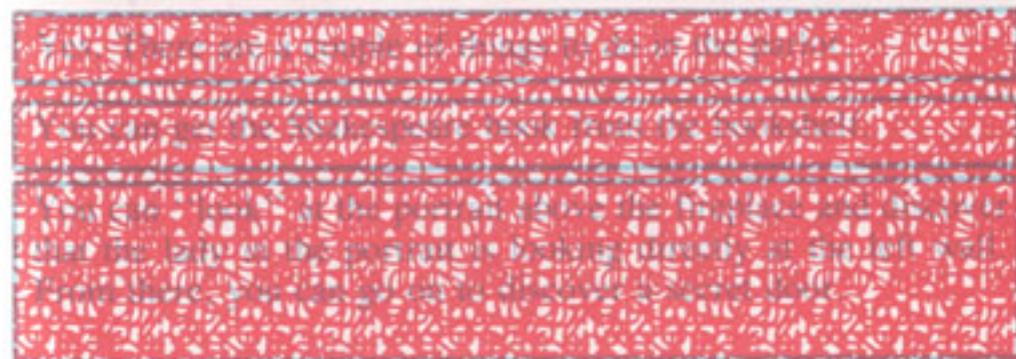
How can I open the trapdoor in the ceiling of the upstairs bedroom?

A large rectangular area filled with a dense, repeating red floral or leaf-like pattern, serving as a background for writing.

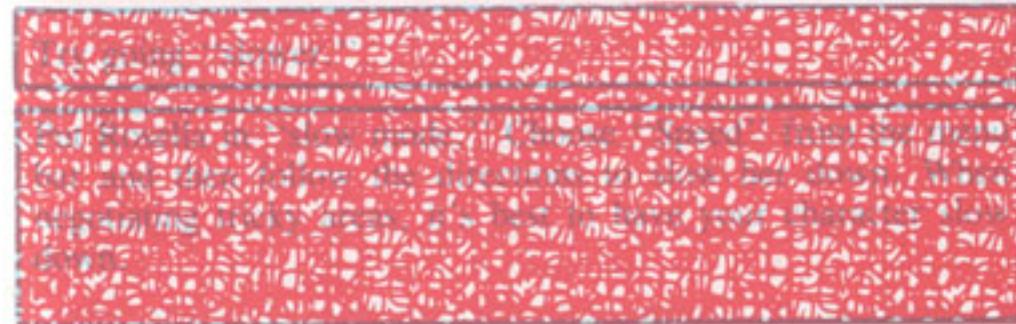
I found a Shakespeare book. Are there any clues in the Shakespearean quotes? What do I do with the book?

A large rectangular area filled with a dense, repeating red floral or leaf-like pattern, serving as a background for writing.A large rectangular area filled with a dense, repeating red floral or leaf-like pattern, serving as a background for writing.

I feel there's more than meets the eye in the parlor. Am I right?

A large rectangular area filled with a dense, repeating red floral or leaf-like pattern, serving as a background for writing.

I have trouble climbing the spiral staircase in the tower! I keep falling!

A large rectangular area filled with a dense, repeating red floral or leaf-like pattern, serving as a background for writing.

I can't find anything to do in the haunted house! What is there?

You must be in the house during the daytime. Not much happens here at this time. However, there are *still* some things to do. Look around in the parlor.

During the daytime hours, the only action is in the parlor. "Look" at the bookshelves. "Look" at the portrait on the wall.

During the daytime hours, not much happens in the house. Go to the parlor. "Look" at the bookshelves. You will find a book of Shakespeare. "Look" at the portrait. You will discover a secret door. At night, there is much more to do here as you will then meet some ghosts!

How can I open the trapdoor in the ceiling of the upstairs bedroom?

You can't. You will *never* open the trapdoor. Later, someone else will.

The trapdoor cannot be opened until nighttime. Then, the little boy ghost will open it for you.

I found a Shakespeare book. Are there any clues in the Shakespearean quotes? What do I do with the book?

There are no *clues*, per se, in the Shakespearean quotes; however, it *is* important that it is a Shakespeare book rather than another type of book.

There are really no clues in the Shakespearean quotes. It *is* important that it is a Shakespeare book, though. The reason is there is someone in Tamir that might like to be an actor rather than continuing his current profession.

There are no clues in the Shakespearean quotes other than the fact that this is indeed a book of Shakespeare. You might have noticed that the minstrel is not a very good musician; therefore, he may be interested in becoming an *actor*. Try giving him the book.

I feel there's more than meets the eye in the parlor. Am I right?

Yes. There are a couple of things to do in the parlor.

You can get the Shakespeare book from the bookshelf.

You can "look" at the portrait above the fireplace and discover that the lady in the portrait is looking directly at the left wall. From there, you can go on to discover a secret door.

I have trouble climbing the spiral staircase in the tower! I keep falling!

Try going "slower."

Put Rosella in "slow mode." Choose "Speed" from the menu bar and then follow the directions to slow her down. When negotiating tricky areas, it's best to have your character slow down.

I "played" the organ, but nothing happened. I think there's more to the organ than this!

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I found a crystal ball in the upstairs closet! How do I work it?

Handwriting practice area with red patterned background and horizontal lines.

How do I stop the baby ghost from crying? I've tried everything!

Handwriting practice area with red patterned background and horizontal lines.

What does the miser ghost want?!

Handwriting practice area with red patterned background and horizontal lines.

How can I help the poor lady ghost?

Handwriting practice area with red patterned background and horizontal lines.

I "played" the organ, but nothing happened. I think there's more to the organ than this!

You're right, there is. It's just not time to know what it is, yet.

Later on, you'll be able to "play" another song on the organ. This time, something *will* happen!

You need to deal with the ghosts before you can do anything of importance with the organ.

You won't be able to do anything with the organ until *after* you have met all the ghosts. The little boy ghost will lead you to the attic where you will discover some sheet music. If you "play" the song from the sheet music on the organ, you will discover a skeleton key!

I found a crystal ball in the upstairs closet! How do I work it?

You're going to have to strike a happy medium here!

(Does that mean to hit an extremely-pleased, gypsy-type lady?!)

I hate to tell you, but...

...this is *another* fake question!

How do I stop the baby ghost from crying? I've tried everything!

The baby ghost *wants* something!

The baby ghost wants something that is in the cemetery.

Look in the cemetery for a baby's grave. Dig there. (Hopefully, you have the shovel.)

Read the epitaphs on the tombstones in the cemetery. One of the graves is a baby's. If you have the shovel, you can dig there. You will find a silver rattle. Give it to the baby ghost.

What does the miser ghost want?!

Remember Jacob Marley? What do you *think* he wants?!

Locate the miser's grave in the cemetery. You will find what you need there...*if* you have the shovel.

Read the epitaphs in the cemetery. One of the graves is a miser's. If you have the shovel, you can dig there. You will find a gold bag. Give it to the miser ghost.

How can I help the poor lady ghost?

There is something that the lady ghost wants. It's in the cemetery.

The Lord of the Manor is looking for a ghost to haunt his castle. He has a list of names of people who have died in the castle and he wants to know if any of them are still haunting the castle. He has a list of names of people who have died in the castle and he wants to know if any of them are still haunting the castle.

What is the Lord of the Manor ghost looking for?

The little boy ghost won't budge from the top of the chest! How do I get rid of him?!

The little boy ghost won't budge from the top of the chest! How do I get rid of him?!

The little boy ghost won't budge from the top of the chest! How do I get rid of him?!

What do I do with the sheet music?

The sheet music is for a song that is very old and it is very hard to read. It is written in a language that is no longer spoken and it is very hard to read. It is written in a language that is no longer spoken and it is very hard to read.

I found a skeleton key! What does it unlock?!

The skeleton key is very old and it is very hard to read. It is written in a language that is no longer spoken and it is very hard to read. It is written in a language that is no longer spoken and it is very hard to read.

### Troll Cave and Swamp

Characters you may encounter here:

The troll cave is a very old and it is very hard to read. It is written in a language that is no longer spoken and it is very hard to read. It is written in a language that is no longer spoken and it is very hard to read.

Find a grave in the cemetery of a young lady who died under very sad circumstances. If you have a shovel, you will find what you need there.

Read the epitaphs in the cemetery. One is for a young lady who died under sad circumstances. If you have the shovel, you can dig there. You will find a lovely locket. Give it to the lady ghost.

What is the Lord of the Manor ghost looking for?

He is looking for something that he lost a long time ago.

Find a grave of a "Lord" in the cemetery. If you have a shovel, you will find what you need there.

Read the epitaphs in the cemetery. A "Lord" is buried in one of the graves. If you have the shovel, you can dig there. You will find a medal of honor. Give it to the ghost.

The little boy ghost won't budge from the top of the chest! How do I get rid of him?!

You need to give something to the little boy ghost.

Find a grave of a little boy in the cemetery. If you have a shovel, you will find what you need there.

Read the epitaphs in the cemetery. A little boy is buried in one of the graves. If you have the shovel, you can dig there. You will find a toy horse. Give it to the boy ghost.

What do I do with the sheet music?

If you found the secret door in the parlor, you *should* know what to do with the sheet music. Think about it.

Remember the ORGAN...

Play the sheet music on the organ. When you do this, you will discover a secret drawer in the organ. There is a skeleton key in the drawer.

I found a skeleton key! What does it unlock?!

Have you discovered the crypt, yet?

The crypt is in the mountainside, in the cemetery.

The skeleton key unlocks the crypt, which is located in the mountainside, in the cemetery.

Troll Cave and Swamp

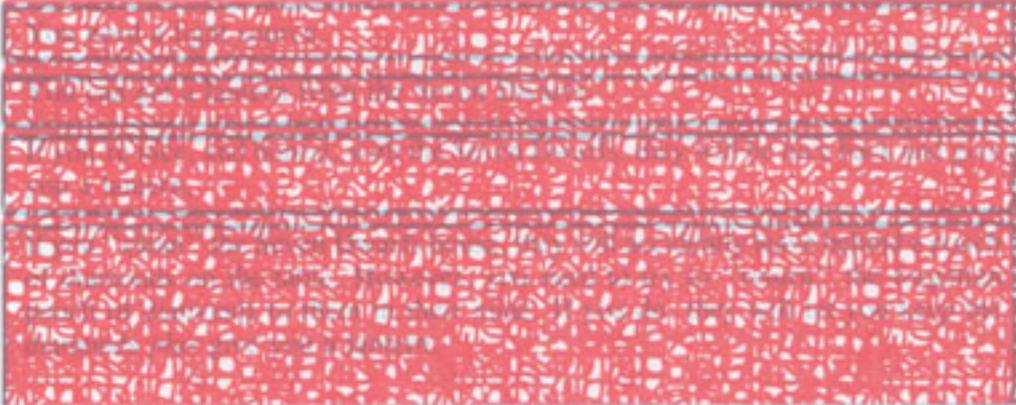
Characters you may encounter here:

1. Troll  
This is not a nice guy at all! He inhabits the cave which is behind the waterfall. Unfortunately, you *must* go through this cave to reach the magic fruit. You want to avoid him.

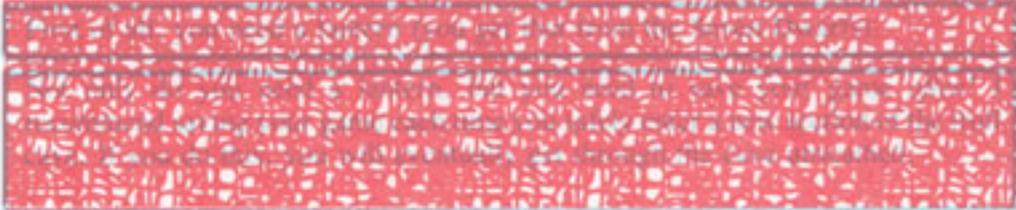


It's DARK in this cave! How can I see in here?!

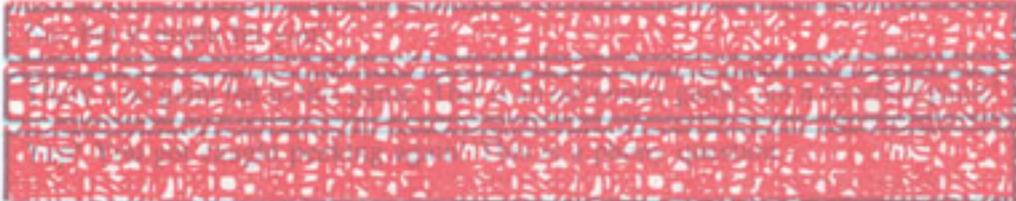
It's DARK in this cave! How can I see in here?!



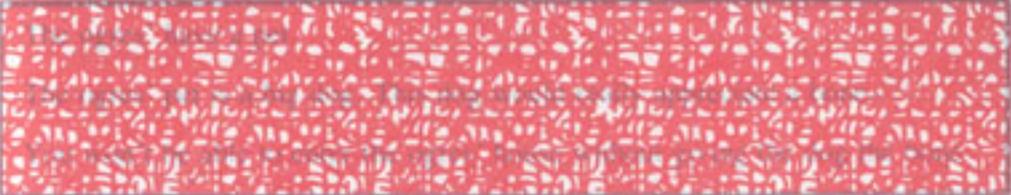
The troll keeps getting me! How can I avoid him?!



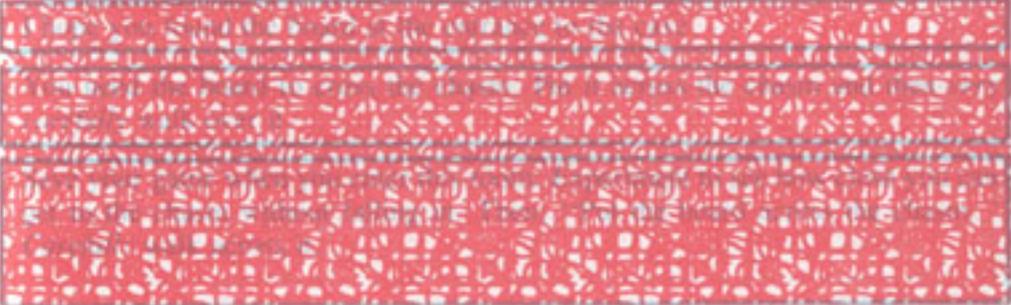
Should I go near the giant bat? Will it eat me?!



I found a bone in the cave. What do I do with it?



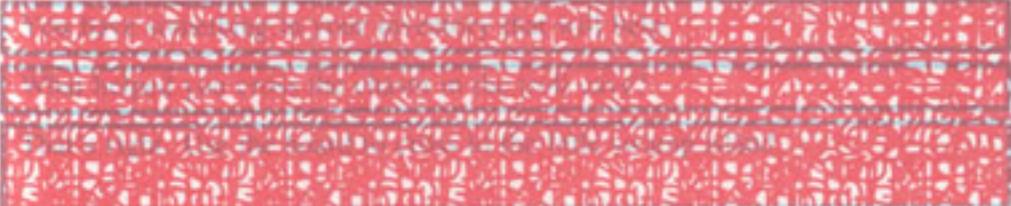
I keep falling down the chasm!! How do I go across it?



Every time I enter the swamp I sink and die. There *must* be a way to cross it!



I can't seem to get from the last grass tuft to the little swamp island!



I can't get the magic fruit...the cobra always bites me!



2. Cobra

You will find the cobra on a small island in the swamp. The tree that grows the magic fruit is also on the island. The cobra protects the magic fruit. You need to "disable" the cobra to be able to get the fruit.

I'm stuck in this cave! How can I get to the board?

You need a light source.

You can get a lantern from the Seven Dwarfs.

If you're nice, and honest, with the Seven Dwarfs, they will be nice back and give you a lantern.

If you "clean" the Seven Dwarfs house, they will accidentally leave behind a pouch of diamonds on the table. However, you need to try to "return" the forgotten pouch of diamonds to them in their mine. If you do, they will let you keep the diamonds *plus* give you a lantern.

The troll keeps getting me! How can I avoid him?

First of all, you need a lantern (you get that from the Seven Dwarfs).

Not only do you need a lantern, but you need to save your game *often!* I recommend saving your game each time you safely enter a new section of the troll cave. If you do this, you will eventually get through the cave unscathed.

Should I go near the giant bat? Will it eat me?

No, but it might hit you!

There's no giant bat in this game. This is an *adventure* game, not a *baseball* game!

Yep! You got caught peeking again! This is a phony question.

I found a bone in the cave. What do I do with it?

There is someone in this game who would just *love* to chew on a bone!

The ogres' have a pet.

The ogres' pet is a big dog. This dog would really appreciate a bone.

You won't be able to enter the ogres' house without giving the dog the bone.

I keep falling down the chasm! How do I go across it?

I hope you found the board at the entrance to the cave.

You need the board to cross the chasm. Put it across the chasm and then *very carefully* walk over it.

Save your game when you enter this room. Experiment to see how close you can get to the chasm without falling in. Then, "Put the board across the chasm." *Carefully* walk across it.

Every time I enter the swamp I sink and die. There *must* be a way to cross it!

Did you see the grass tufts in the swamp?

Try "jumping" on the grass tufts.

I can't seem to get from the last grass tuft to the little swamp island!

You have something in your inventory that will help.

What helped you cross the chasm in the troll cave?

That's right. Use the board to cross to the little swamp island.

I can't get the magic fruit... the cobra always bites me!

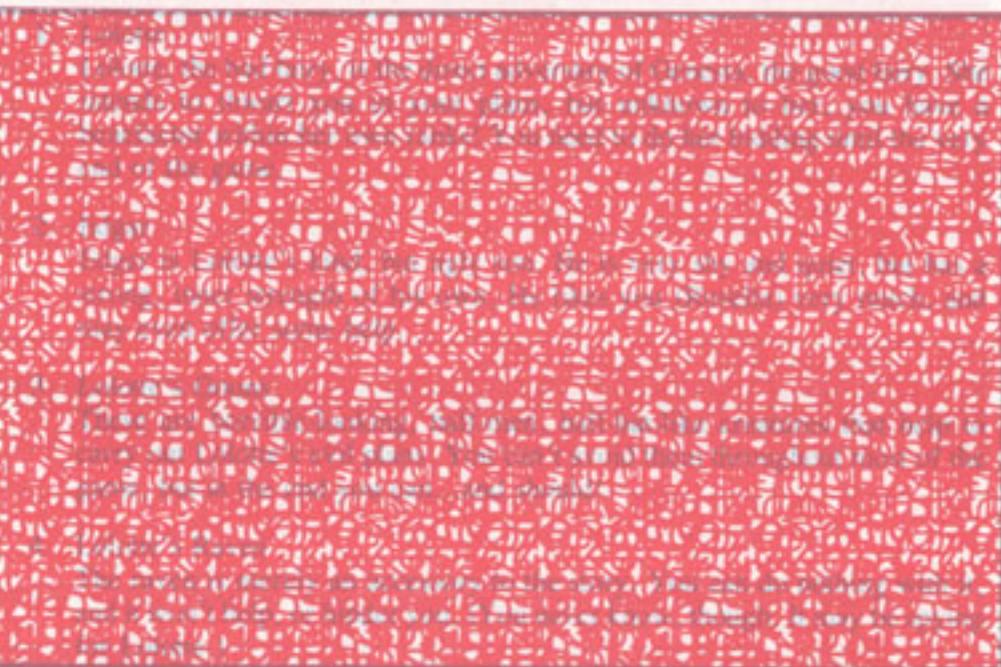
The cobra likes music.

The cobra likes a certain kind of music.

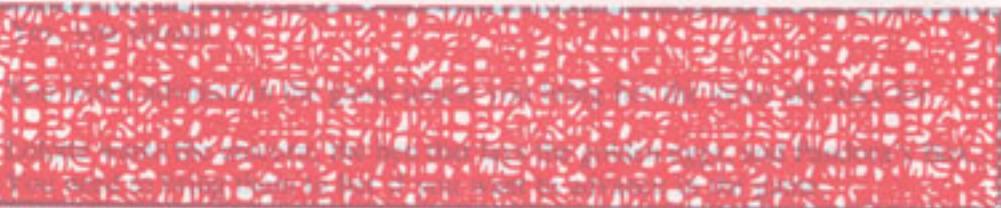
Is there anywhere else to go in the swamp besides the swamp island?

### Lolotte's Castle

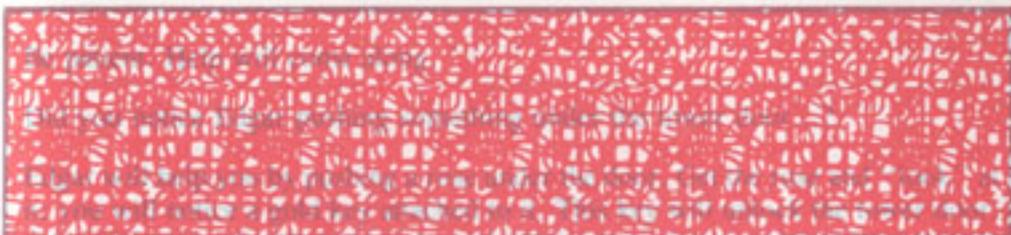
Characters you may encounter here:



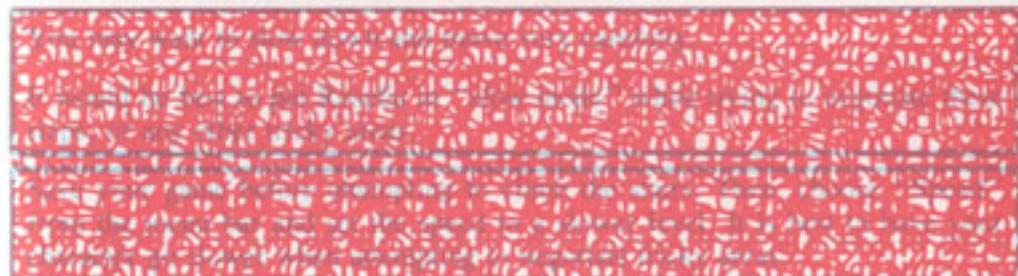
Lolotte asks me to do things for her. Should I do them?



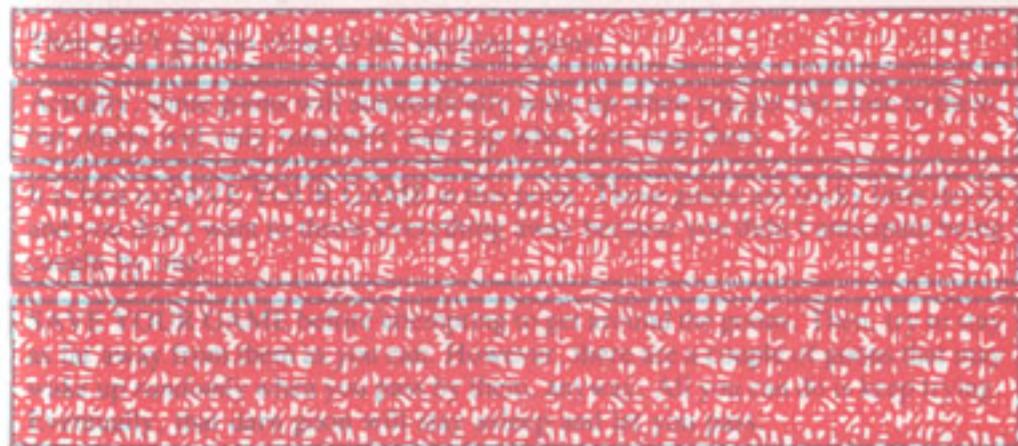
I'm locked in a tower bedroom! How can I escape?!



I keep falling off the stairs!!



When I get too close to the sleeping goons they wake up and get me!!



Where are my lost possessions? I know they're around here some place!



The cobra likes flute music.  
You need to get the flute from Pan. Play it to the cobra. You will hypnotize it, for awhile.

Is there anywhere else to go in the swamp besides the swamp island?

No.

### Lolotte's Castle

Characters you may encounter here:

- 1. Lolotte**  
Lolotte, the bad fairy, is the direct adversary of Genesta, the good fairy. She intends to thwart you in your plans, but unknown to her, you have a benefactor within her own ranks! You need to do her bidding until the very end of the game.
- 2. Edgar**  
Edgar is Lolotte's kind, but ugly son. He is very shy and quiet, but has a strong, inner strength of his own. He likes you (Rosella) very much, and may even offer some help.
- 3. Lolotte's Goons**  
These are horrible-looking, half-men, half-bat-like creatures that help to carry out Lolotte's evil plans. You can't avoid them throughout most of the game, but at the end you can...and should!
- 4. Lolotte's Raven**  
The raven is merely an accessory to the story. You can do nothing with it, and it won't help, or hinder you. (You never know, though. It may be spying for Lolotte.)

Lolotte asks me to do things for her. Should I do them?

Yes, you should.

You won't advance in the game unless you bring her the items she asks for.

Lolotte wants the unicorn, the hen that lays the golden eggs, and Pandora's Box. You need to bring them to her if you want to advance in the game.

I'm locked in a tower bedroom! How can I escape?

Be patient. Help will come along.

Did you notice Edgar pushing something under the tower door...?

Edgar will help you by pushing a rose under the door. Get the rose and "look" at it; you will notice a gold key attached to it. This key will unlock the tower door.

I keep falling off the stairs!!

You may want to slow down and move very carefully.

It would be best to put Rosella in "slow mode" while trying to negotiate these steps, or any other tricky areas.

Save your game before attempting to climb the stairs. Then, choose "Speed" from the menu bar and set the speed to a slower level. It is best to have your character go slower when attempting to negotiate tricky areas.

When I get too close to the sleeping goons they wake up and get on me!

Then don't get too close to the sleeping goons!

Actually, some goons will automatically wake up when you get too close to them, but others will only *randomly* wake up when you near them.

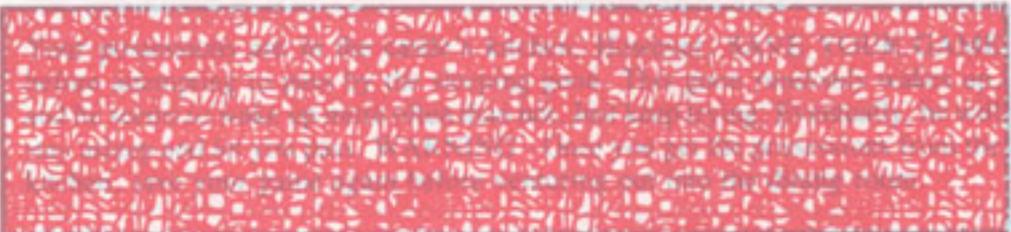
It is best to **SAVE YOUR GAME** at this point. Those goons are tricky little devils and you don't want to throw everything away because you didn't anticipate being caught by one.

**SAVE YOUR GAME** before attempting to get around the goons. Then, try to stay as far away from them as you can. However, there are a couple of goons that may wake up *randomly* when you pass by them, anyway. All you can do is keep trying. Eventually, that darn goon will stay asleep and let you pass.

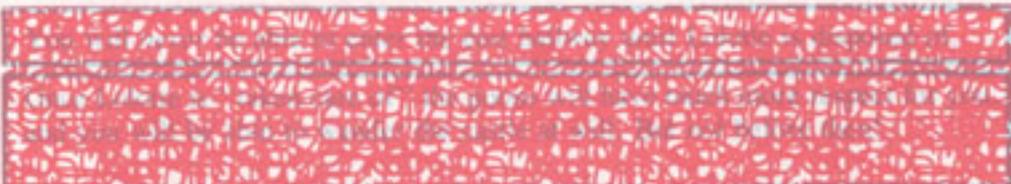
Where are my lost possessions? I know they're around here some-where!

Your lost possessions are in the castle's kitchen.

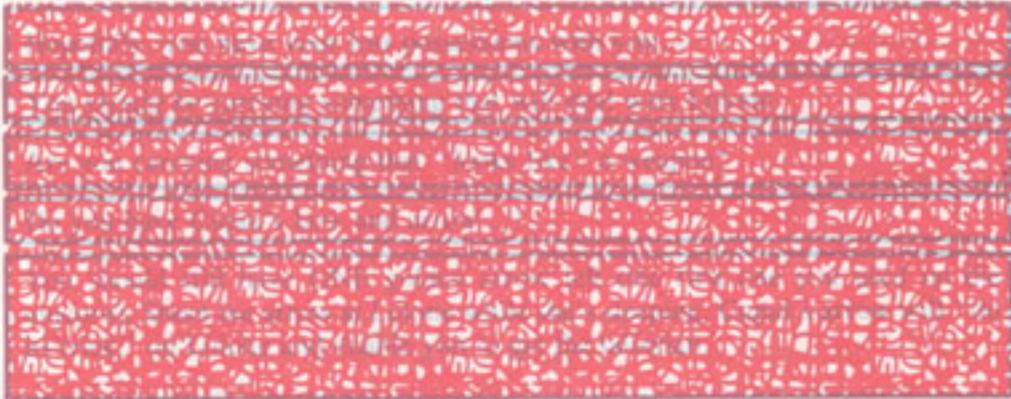
Your possessions are in the castle's kitchen; but first, you need to get past the goon!



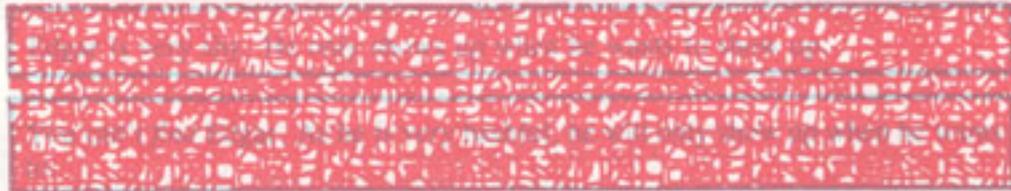
How do I go into the east hallway? Every time I try, a goon gets me!



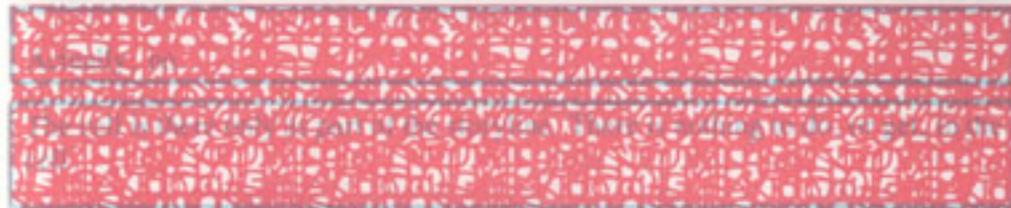
I found Lolotte! Now, how do I get the talisman without waking her?



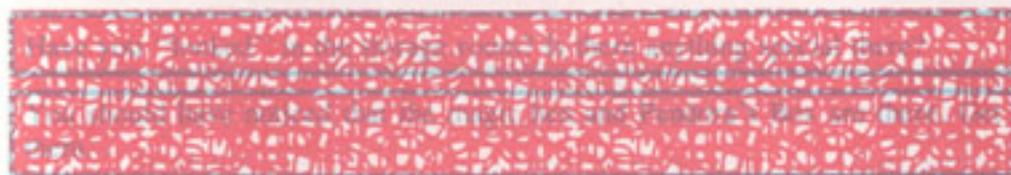
Where is Edgar? I can't find him.



Is there anything to do in the cell?



What can I do in the storage room?



I found the unicorn again! Now, what do I do with it?



#### After the End of the Game

Your possessions are in the castle's kitchen. However, **SAVE YOUR GAME** before attempting to pass by the sleeping goon. This goon *randomly* wakes up, and he seems to wake up more often than not. Just keep trying. Eventually, he will stay asleep and let you pass. **WARNING** - Once you get the possessions from the kitchen, save your game again before venturing out into the dining room.

How do I get into the east hallway? Every time I try, a goon gets me!

You will *never* be able to enter the east hallway until Lolotte is disposed of.

Once Lolotte is "taken care of" the goons will have much more respect for you, and you will be able to wander the castle at will. But *not* before then!

I found a talisman! How do I get the talisman without waking her?

Hopefully, you have your lost possessions with you...

You *should* be carrying something that will deal with Lolotte.

Are you carrying something that "looks like" a weapon?

Do you have Cupid's bow and arrow...?

You should still have ONE golden arrow left (the first one you used on the unicorn). Shoot the arrow at Lolotte while she's sleeping. Cupid's arrow will "do its trick" on Lolotte and enable you to get the talisman.

Where is Edgar? I can't find him.

Edgar is very shy. He only shows up when he wants to show up.

You can't *find* Edgar. As he is very bashful, he will only show up when he wants to.

Is there anything to do in the cell?

Actually, no.

The cell is there only as part of the storyline. There is nothing to do, or get, in the cell.

What can I do in the storage room?

Have you "looked" in the storage room? Is there anything special there?

You should have noticed that the magic hen and Pandora's Box are there. Get them.

I found the unicorn again! How do I deal with it?

Being a nice, honest girl...what would be a nice thing to do...especially considering the circumstances?

Free it!

**CAUTION:** Do not read this section until you have actually *solved* the game and seen the very end. Reading this section too soon will spoil the game for you if you have not completed it on your own.

Did you...

...try "drinking water" at the various rivers, lakes, ponds, oceans, etc.?

... "kiss" the frog rather than just "take" the crown from it?

... "read" the Shakespeare book?

...return the glass eye to the three witches?

...read *all* the epitaphs in the cemetery? (They are *real* epitaphs except for the five epitaphs used for the ghosts. Even those five were re-written from real epitaphs.)

...try to dig more than five holes in the cemetery?

... "clean" the table again after the Seven Dwarfs leave to go back to work at the mine?

...carry on a dialog with the Seven Dwarfs?

...get the bottle in the whale's stomach? Did you "read" the note?

...visit Genesta in her sick bed at any time during the game?

... "play" the organ without having the sheet music?

... "play" the flute without being with the cobra?...or play the lute?

...turn into a frog at the swamp?

...eat the magic fruit?...or not get the magic fruit? (If you didn't have the magic fruit at the end of the game, then you got the "wrong ending." Go back and play it again, but *this time* get the fruit.)

1. The first step in the process of creating a new product is to identify the market need. This involves conducting market research to determine what consumers want and what they are willing to pay for.

2. Once the market need is identified, the next step is to develop a product concept. This involves creating a detailed description of the product, including its features, benefits, and target market.

3. The third step is to create a business plan. This involves determining the costs of production, the pricing strategy, and the marketing and distribution channels.

4. The final step is to launch the product. This involves manufacturing the product, distributing it to retailers, and promoting it to consumers.

Objects	Location of all Objects Where found	Where used
Apple	In the orchard	In the kitchen
Banana	In the grocery store	In the kitchen
Bread	In the bakery	In the kitchen
Butter	In the grocery store	In the kitchen
Cheese	In the grocery store	In the kitchen
Egg	In the grocery store	In the kitchen
Flour	In the grocery store	In the kitchen
Ham	In the grocery store	In the kitchen
Milk	In the grocery store	In the kitchen
Potato	In the grocery store	In the kitchen
Tomato	In the grocery store	In the kitchen
Yogurt	In the grocery store	In the kitchen
Apple	In the orchard	In the kitchen
Banana	In the grocery store	In the kitchen
Bread	In the bakery	In the kitchen
Butter	In the grocery store	In the kitchen
Cheese	In the grocery store	In the kitchen
Egg	In the grocery store	In the kitchen
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Ham	In the grocery store	In the kitchen
Milk	In the grocery store	In the kitchen
Potato	In the grocery store	In the kitchen
Tomato	In the grocery store	In the kitchen
Yogurt	In the grocery store	In the kitchen

How and where earned	Points	Number of Points
1. The first step in the process of creating a new product is to identify the market need. This involves conducting market research to determine what consumers want and what they are willing to pay for.	10	10
2. Once the market need is identified, the next step is to develop a product concept. This involves creating a detailed description of the product, including its features, benefits, and target market.	10	10
3. The third step is to create a business plan. This involves determining the costs of production, the pricing strategy, and the marketing and distribution channels.	10	10
4. The final step is to launch the product. This involves manufacturing the product, distributing it to retailers, and promoting it to consumers.	10	10
5. The first step in the process of creating a new product is to identify the market need. This involves conducting market research to determine what consumers want and what they are willing to pay for.	10	10
6. Once the market need is identified, the next step is to develop a product concept. This involves creating a detailed description of the product, including its features, benefits, and target market.	10	10
7. The third step is to create a business plan. This involves determining the costs of production, the pricing strategy, and the marketing and distribution channels.	10	10
8. The final step is to launch the product. This involves manufacturing the product, distributing it to retailers, and promoting it to consumers.	10	10
9. The first step in the process of creating a new product is to identify the market need. This involves conducting market research to determine what consumers want and what they are willing to pay for.	10	10
10. Once the market need is identified, the next step is to develop a product concept. This involves creating a detailed description of the product, including its features, benefits, and target market.	10	10
11. The third step is to create a business plan. This involves determining the costs of production, the pricing strategy, and the marketing and distribution channels.	10	10
12. The final step is to launch the product. This involves manufacturing the product, distributing it to retailers, and promoting it to consumers.	10	10
13. The first step in the process of creating a new product is to identify the market need. This involves conducting market research to determine what consumers want and what they are willing to pay for.	10	10
14. Once the market need is identified, the next step is to develop a product concept. This involves creating a detailed description of the product, including its features, benefits, and target market.	10	10
15. The third step is to create a business plan. This involves determining the costs of production, the pricing strategy, and the marketing and distribution channels.	10	10
16. The final step is to launch the product. This involves manufacturing the product, distributing it to retailers, and promoting it to consumers.	10	10
17. The first step in the process of creating a new product is to identify the market need. This involves conducting market research to determine what consumers want and what they are willing to pay for.	10	10
18. Once the market need is identified, the next step is to develop a product concept. This involves creating a detailed description of the product, including its features, benefits, and target market.	10	10
19. The third step is to create a business plan. This involves determining the costs of production, the pricing strategy, and the marketing and distribution channels.	10	10
20. The final step is to launch the product. This involves manufacturing the product, distributing it to retailers, and promoting it to consumers.	10	10

...get caught by a goon in Lolotte's castle? (In other words, did you marry Edgar?)  
 ..."accidentally" awaken Lolotte?  
 ...get the magic hen and/or Pandora's Box from the storage room at the end of the game?  
 ...free the unicorn from the stable?  
 ...put Pandora's Box back into the crypt and re-lock the door?

Location of all objects

Objects	Where found	Where used
Golden ball	Under little bridge	Put in frog pond
Little golden crown	On frog's head	At waterfall
Shakespeare book	In parlor of big house	Give to minstrel
Lute	Minstrel has it	Play & give to Pan
Flute	Pan has it	Play to cobra
Diamond pouch	Seven Dwarfs' house	Give to fisherman
Lantern	Seven Dwarfs' mine	In troll cave
Board	Underneath waterfall	Troll cave & swamp
Bone	In troll cave	Give to ogres' dog
Magic fruit	On tree in swamp	Give to sick father
Large earthworm	In forest with bird	Bait fishing pole
Fishing pole	In fisherman's house	Catch fish on pier
Dead fish	Catch from end of pier	Give to pelican
Peacock feather	On Genesta's island	Tickle whale throat
Golden bridle	On Shipwreck Island	Bridle the unicorn
Silver whistle	Pelican on Shipwreck Island	Summon the dolphin
Cupid's bow & arrows	Cupid has them	Unicorn & Lolotte
Axe	In ogre's bedroom	With scary trees
Unicorn	In meadow	Give to Lolotte
Magic hen	In ogre's house	Give to Lolotte
Glass eye	In witches' cave	With witches
Obsidian scarab	In witches' cave	With zombies
Shovel	In secret tower of house	In cemetery
Silver baby rattle	In baby's grave	Give to baby ghost
Gold bag	In miser's grave	Give to miser ghost
Locket	In young lady's grave	Give to lady ghost
Medal of honor	In Lord of Manor's grave	Give to ghost
Toy horse	In little boy's grave	Give to boy ghost
Sheet music	In attic of big house	Play music on organ
Skeleton key	In secret drawer of organ	Unlock the crypt
Pandora's Box	In the crypt	Give to Lolotte
Red rose	In Edgar's tower bedroom	Find gold key on it
Little gold key	In Edgar's tower bedroom	Unlock tower door
Magic talisman	With Lolotte in bedroom	Give to Genesta

Task numbers correspond

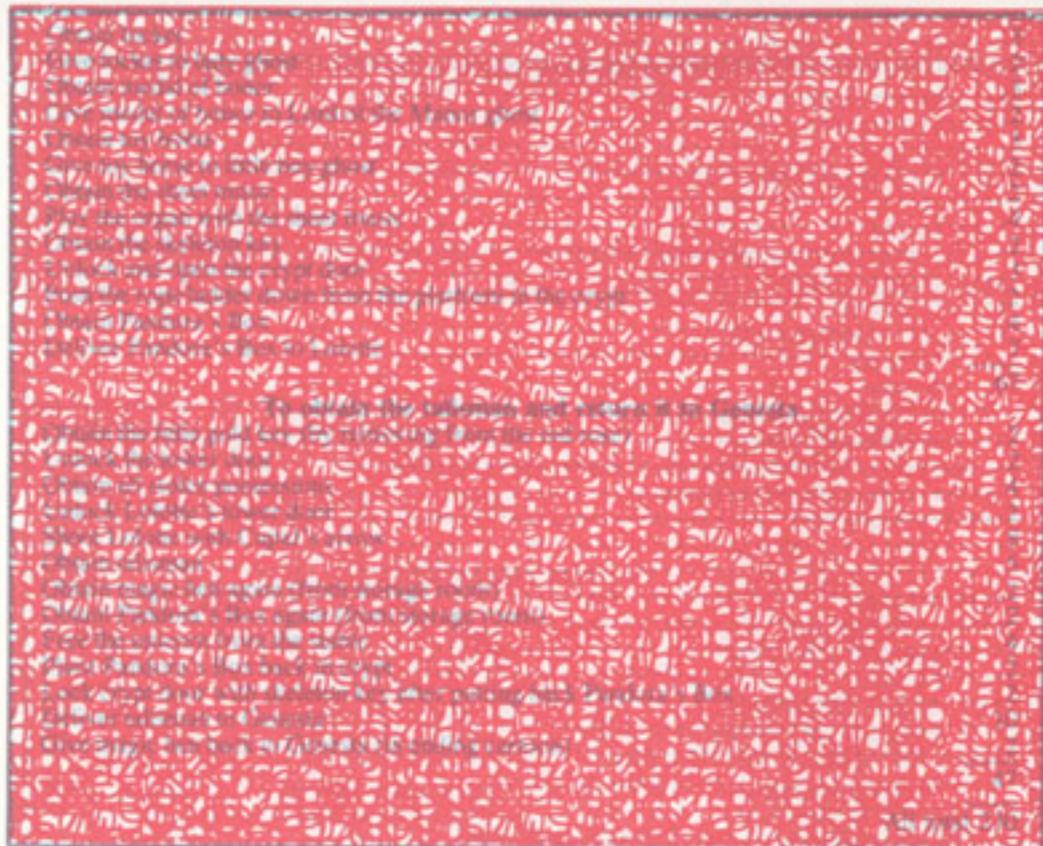
Number of points

To obtain the magic fruit	
Obtain the golden ball	2
Obtain the little golden crown	2
Kiss the frog	3
Obtain Shakespeare book	3
Obtain the lute	3
Obtain the flute	3
Clean Seven Dwarfs' house	5
Obtain diamond pouch	3
Obtain the lantern	3
Swim under waterfall as a frog	5
Obtain the board	3
Obtain the bone	3
Use board to cross chasm in troll cave (first and second time only)	4
Use board to get to island in middle of swamp (one time only)	2
Play flute with cobra and hypnotize it	4
Obtain the magic fruit	10
	<hr/> 54

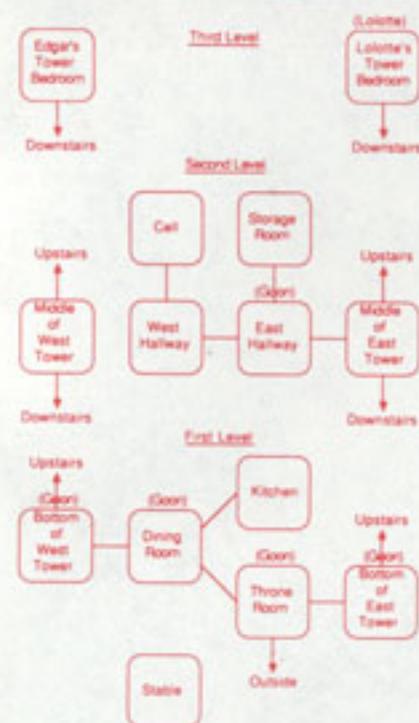
To obtain the unicorn	
Obtain the worm	2
Obtain the fishing pole	3
Bait fishing pole with worm	1
Obtain the fish	3
Obtain the peacock feather	2
Tickle whale's throat with feather to escape	5
Obtain golden bridle on Shipwreck Island	3
Throw the fish to the pelican on Shipwreck Island	4
Obtain the silver whistle	2
Blow whistle on Shipwreck Island to summon dolphin	2
Ride the dolphin back to mainland of Tamir	2
Obtain Cupid's golden bow and arrows	2
Shoot a golden arrow at unicorn	4
Bridle the unicorn with the golden bridle	3
Deliver the unicorn to Lolotte	7
	<hr/> 45

To obtain the hen that lays the golden eggs	
Give the bone to the ogres' dog	4
Obtain the axe	2
Obtain the hen	4
Deliver the hen to Lolotte	7
	<hr/> 17

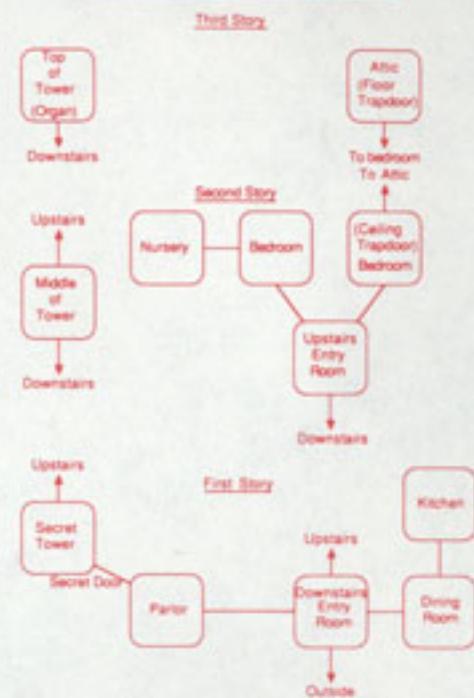
To obtain Pandora's Box	
Use axe on scary trees (first time only)	4
Take glass eye from the three witches	3
Obtain the scarab from the witches	2
Return the glass eye to the witches	3
Discover and open secret door in haunted house	4
Obtain the shovel	2
Obtain silver baby rattle	3
Give baby rattle to baby ghost	2
Obtain bag of gold coins	3
Give bag of gold coins to miser ghost	2



## LOLOTTE'S CASTLE

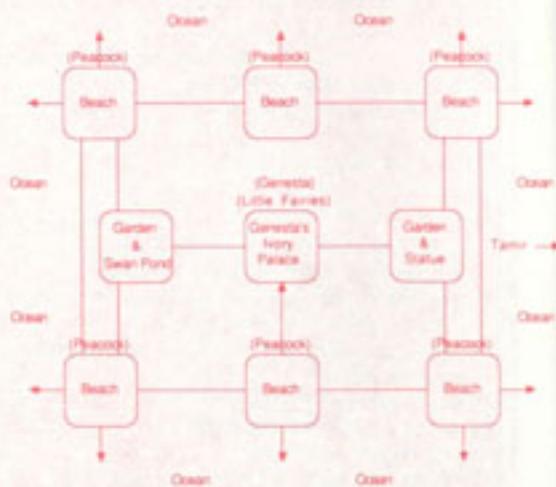
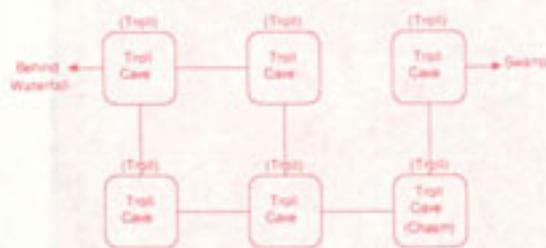


## HAUNTED HOUSE

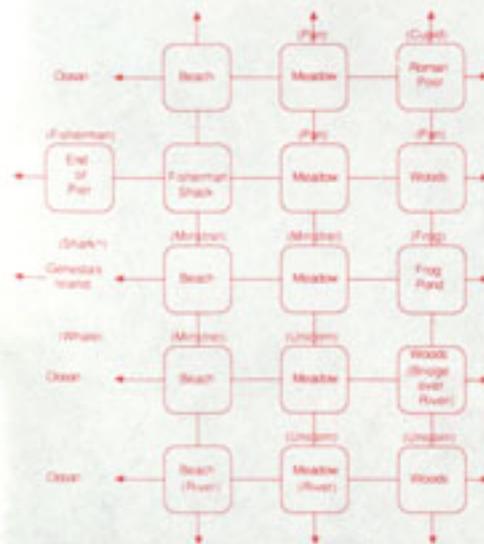


## GENESTA'S ISLAND

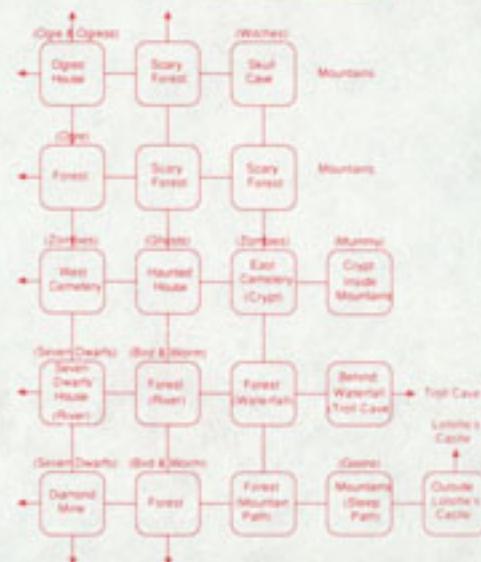
### TROLL CAVE



## WEST TAMIR



## EAST TAMIR



Obtain locket	3
Give locket to lady ghost	2
Obtain medal of honor	3
Give medal of honor to Lord of the Manor ghost	3
Obtain toy horse	3
Give toy horse to little boy ghost	2
Obtain the sheet music	4
Play the organ with the sheet music	4
Obtain the skeleton key	3
Unlock and open the crypt door	3
Push the rope ladder down from the platform in the crypt	3
Obtain Pandora's Box	4
Deliver Pandora's Box to Lolotte	7

67

**To obtain the talisman and return it to Genesta**

Obtain the little gold key (by removing from the red rose)	2
Unlock the tower door	2
Obtain all stolen possessions	4
Unlock Lolotte's tower door	2
Shoot Lolotte with Cupid's arrow	8
Obtain talisman	5
Obtain magic hen again (from storage room)	2
Obtain Pandora's Box again (from storage room)	2
Free the unicorn from the stable	4
Place Pandora's Box back in crypt	2
Lock crypt door with skeleton key after putting back Pandora's Box	2
Deliver talisman to Genesta	10
Give magic hen back to Genesta (in ending cartoon)	2

47

All total 230

**LOLOTTE'S CASTLE**



**HAUNTED HOUSE**



**GENESTA'S ISLAND**



**WEST TAMIR**



**EAST TAMIR**





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To reveal the **HIDDEN** clues, place the red Adventure Window over the red patterned areas in your hint book so that the dot shows through the hole.



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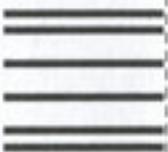
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